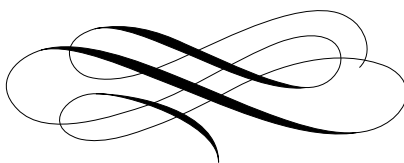


ALBERO

Marcha Mora

de

Pedro Joaquín Francés Sanjuán



**A José M^a Albero Pérez, maestro de la
pintura, compañero en la música, amigo
en la vida.**



**Primer Premio y Accésit del XII Concurso de
Composición de Música Festerá convocado por
el Exmo. Ayuntamiento y la Sociedad de
Festeros de Ontinyent. 1995.**

Beneixama, 4 de Septiembre de 1995

ALBERO

Marcha Mora

Pedro Joaquín Francés Sanjuán

♩ = 55

Flautas

Oboes

Fagot

Requinto mi b

Clarinete Pral y 1º

Clarinete 2º y 3º

Clarinete Bajo

Saxo Alto 1º y 2º

Saxo Tenor 1º y 2º

Saxo Baritono

Trompeta 1ª y 2ª

Trompeta 3ª

Trompa 1ª y 2ª Fa

Trompa 3ª y 4ª Fa

Trombon 1º y 2º

Trombon 3º

Fliscornos

Bombardino

Tuba

Improvisar ritmos

Timbales

Caja

Bombo y Platos

p

p

p

p

p

ff

p

Flts.

Obs.

Fgt.

cen.....

Cl.mib

Cl.Prl-I

Cl.II-III

Cl.Bj.

cres.....

S.Alt-I-II

S.Ten.I-II

S.Brt.

cen.....

Tpt. I-II

Tpt. III

Tp. I-II

Tp.III-IV

cres.....

Tb.I-II

Tb. III

Flis.

Bdn.

Tb.

cres.....

Tbls

Cj.

B-Plt.

Flts. 22

Obs. 22

Fgt. 22 *ff*

Cl.mib 22 *tr* *b*

Cl.Pr-I 22 *tr* *b*

Cl.II-III 22

Cl.Bj. 22 *ff*

S.Alt-I-II 22

S.Ten.I-II 22

S.Brt. 22 *ff*

Tpt. I-II 22 *ff*

Tpt. III 22 *ff*

Tp. I-II 22 *ff*

Tp.III-IV 22 *ff*

Tb.I-II 22 *ff*

Tb. III 22 *ff*

Flis. 22

Bdn. 22

Tb. 22 *ff*

Tbls. 22

Cj. 22

B-Plt. 22

Flts. 38

Obs. 38

Fgt. 38

Cl.mib 38

Cl.PrI-I 38

Cl.II-III 38

Cl.Bj. 38

S.Alt-I-II 38

S.Ten.I-II 38

S.Brt. 38

Tpt. I-II 38

Tpt. III 38

Tp. I-II 38

Tp.III-IV 38

Tb.I-II 38

Tb. III 38

Flis. 38

Bdn. 38

Tb. 38

Tbls. 38

Cj. 38

B-Plt. 38

This page of a musical score, numbered 7, contains measures 45 through 52. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The measures are organized into systems of staves. Measures 45-48 feature complex woodwind and string passages, including triplets and sixteenth-note runs. Measures 49-52 show a transition with more sustained brass and woodwind parts, and a rhythmic pattern in the strings and percussion. The percussion section includes Flute (Flts.), Oboe (Obs.), Bassoon (Fgt.), Clarinet in B-flat (Cl.mib), Clarinet in E-flat (Cl.Prl-I), Clarinet in B-flat (Cl.II-III), Clarinet in B-flat (Cl.Bj.), Saxophone Alto (S.Alt-I-II), Saxophone Tenor (S.Ten.I-II), Saxophone Baritone (S.Brt.), Trumpet I-II (Tpt. I-II), Trumpet III (Tpt. III), Trumpet I-II (Tp. I-II), Trumpet III-IV (Tp.III-IV), Trombone I-II (Tb.I-II), Trombone III (Tb. III), Flute (Flis.), Bassoon (Bdn.), Trombone (Tb.), Trombone (TbIs), Cymbal (Cj.), and Bass Drum (B-Plt.).

45

Flts.

Obs.

Fgt.

Cl.mib

Cl.Prl-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten.I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-II

Tp.III-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Tb.

TbIs

Cj.

B-Plt.

This page of a musical score contains measures 52 through 59. The instrumentation includes Flutes (Flts.), Oboes (Obs.), Bassoon (Fgt.), Clarinet in B-flat (Cl.mib), Clarinet in E-flat (Cl.Pr-I), Clarinet in B-flat (Cl.II-III), Clarinet in B-flat (Cl.Bj.), Saxophone Alto (S.Alt-I-II), Saxophone Tenor (S.Ten.I-II), Saxophone Baritone (S.Brt.), Trumpet I-II (Tpt. I-II), Trumpet III (Tpt. III), Trumpet I-II (Tp. I-II), Trumpet III-IV (Tp.III-IV), Trombone I-II (Tb.I-II), Trombone III (Tb. III), Flugelhorn (Flis.), Bassoon (Bdn.), Trombone (Tb.), Trombone (TbIs), Cymbal (Cj.), and Bass Drum (B-Plt.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 52-59 show a complex orchestration with various woodwinds and brass instruments playing melodic and harmonic lines, while the percussion section provides a steady rhythmic foundation. The Flute, Oboe, and Bassoon parts feature intricate melodic lines with triplets and slurs. The Clarinet and Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Trumpet and Trombone parts play powerful, sustained notes, while the Flugelhorn and Cymbal parts add texture and color to the overall sound.

Flts. 52

Obs. 52

Fgt. 52

Cl.mib 52

Cl.Pr-I 52

Cl.II-III 52

Cl.Bj. 52

S.Alt-I-II 52

S.Ten.I-II 52

S.Brt. 52

Tpt. I-II 52

Tpt. III 52

Tp. I-II 52

Tp.III-IV 52

Tb.I-II 52

Tb. III 52

Flis. 52

Bdn. 52

Tb. 52

TbIs 52

Cj. 52

B-Plt. 52

This page of a musical score contains measures 66 through 71. The score is written for a large orchestra and includes parts for Flutes (Flts.), Oboes (Obs.), Bassoon (Fgt.), Clarinets in Bb (Cl.mib, Cl.Prl-I, Cl.II-III, Cl.Bj.), Saxophones (S.Alt-I-II, S.Ten.I-II, S.Brt.), Trumpets (Tpt. I-II, Tpt. III, Tp. I-II, Tp.III-IV), Trombones (Tb.I-II, Tb. III), Flugelhorn (Flis.), Bassoon (Bdn.), Tuba (Tb.), Trombone (Tb.), Contrabass (Cj.), and Bass Drum (B-Plt.). The key signature is Bb major (two flats). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section includes a steady bass drum accompaniment.

66
Flts.

66
Obs.

66
Fgt.

66
Cl.mib

66
Cl.Prl-I

66
Cl.II-III

66
Cl.Bj.

66
S.Alt-I-II

66
S.Ten.I-II

66
S.Brt.

66
Tpt. I-II

66
Tpt. III

66
Tp. I-II

66
Tp.III-IV

66
Tb.I-II

66
Tb. III

66
Flis.

66
Bdn.

66
Tb.

66
Tb.

66
Cj.

66
B-Plt.

72

Flts.

Obs.

Fgt.

Cl.mib

Cl.Prl-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten.I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-II

Tp.III-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Tb.

Tbls.

Cj.

B-Plt.

79
Flts.

79
Obs.

79
Fgt.

79
Cl.mib

79
Cl.Prl-I

79
Cl.II-III

79
Cl.Bj.

79
S.Alt-I-II

79
S.Ten.I-II

79
S.Brt.

79
Tpt. I-II

79
Tpt. III

79
Tp. I-II

79
Tp.III-IV

79
Tb.I-II

79
Tb. III

79
Flis.

79
Bdn.

79
Tb.

79
Tbls.

79
Cj.

79
B-Plt.

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Flts. (Flutes)
- Obs. (Oboes)
- Fgt. (Bassoon)
- Cl.mib (Clarinet in B-flat)
- Cl.Prl-I (Clarinet in E-flat, Part I)
- Cl.II-III (Clarinet in E-flat, Parts II and III)
- Cl.Bj. (Clarinet in B-flat)
- S.Alt-I-II (Soprano Alto, Parts I and II)
- S.Ten.I-II (Soprano Tenor, Parts I and II)
- S.Brt. (Soprano Bassoon)
- Tpt. I-II (Trumpet, Parts I and II)
- Tpt. III (Trumpet, Part III)
- Tp. I-II (Trumpet, Parts I and II)
- Tp.III-IV (Trumpet, Parts III and IV)
- Tb.I-II (Trombone, Parts I and II)
- Tb. III (Trombone, Part III)
- Flis. (Flute in C)
- Bdn. (Bassoon)
- Tb. (Trombone)
- TbIs (Trombone)
- Cj. (Cello)
- B-Plt. (Bassoon)

The score includes various musical notations such as notes, rests, trills, and dynamic markings like 'p' (piano) and 'cres.' (crescendo). The page is numbered 85 in the top left corner.

93

Flts.

93

Obs.

93

Fgt.

cen.....

do

93

Cl.mib

93

Cl.Pr-I

93

Cl.II-III

93

Cl.Bj.

cen.....

do

93

S.Alt-I-II

93

S.Ten.I-II

93

S.Brt.

cen.....

do

93

Tpt. I-II

93

Tpt. III

do

93

Tp. I-II

93

Tp.III-IV

93

Tb.I-II

93

Tb. III

93

Flis.

93

Bdn.

93

Tb.

cen.....

93

TbIs

93

Cj.

93

B-Plt.

Flts.

Obs.

Fgt.

Cl.mib

Cl.Prl-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten.I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-II

Tpt.III-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Tb.

Tbls.

Cj.

B-Plt.

This page contains the musical score for measures 109 through 115. The score is written for a large orchestra and includes the following parts:

- Flts. (Flutes)
- Obs. (Oboes)
- Fgt. (Fagotti)
- Cl.mib (Clarinets in B-flat)
- Cl.Prl-I (Clarinets in E-flat, First)
- Cl.II-III (Clarinets in E-flat, Second and Third)
- Cl.Bj. (Clarinets in B-flat, Bass)
- S.Alt-I-II (Soprano Alti, First and Second)
- S.Ten.I-II (Soprano Tenors, First and Second)
- S.Brt. (Soprano Baritone)
- Tpt. I-II (Trumpets, First and Second)
- Tpt. III (Trumpet, Third)
- Tp. I-II (Trumpets, First and Second)
- Tp.III-IV (Trumpets, Third and Fourth)
- Tb.I-II (Tubas, First and Second)
- Tb. III (Tuba, Third)
- Flis. (Flugels)
- Bdn. (Bass Drum)
- Tb. (Tuba)
- TbIs (Tubas)
- Cj. (Cymbals)
- B-Plt. (Bass Drum)

The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B-flat).

Flts. 116

Obs. 116

Fgt. 116

Cl.mib 116

Cl.Prl-I 116

Cl.II-III 116

Cl.Bj. 116

S.Alt-I-II 116

S.Ten.I-II 116

S.Brt. 116

Tpt. I-II 116

Tpt. III 116

Tp. I-II 116

Tp.III-IV 116

Tb.I-II 116

Tb. III 116

Flis. 116

Bdn. 116

Tb. 116

Tbls. 116

Cj. 116

B-Plt. 116

Flts. 123

Obs. 123

Fgt. 123

Cl.mib 123 *ff*

Cl.Prl-I 123

Cl.II-III 123

Cl.Bj. 123 *ff*

S.Alt-I-II 123

S.Ten.I-II 123

S.Brt. 123 *ff*

Tpt. I-II 123

Tpt. III 123 *ff*

Tp. I-II 123

Tp.III-IV 123

Tb.I-II 123 *ff*

Tb. III 123

Flis. 123 *ff*

Bdn. 123

Tb. 123 *ff*

Tbls. 123

Cj. 123

B-Plt. 123

This page contains the musical score for measures 130 through 135. The score is written for a large orchestra and includes the following parts:

- Flts.** (Flutes): Measures 130-135, featuring melodic lines with trills and slurs.
- Obs.** (Oboes): Measures 130-135, featuring melodic lines with trills and slurs.
- Fgt.** (Fagotti): Measures 130-135, featuring a steady eighth-note accompaniment.
- Cl.mib** (Clarinet in B-flat): Measures 130-135, featuring melodic lines with trills and slurs.
- Cl.Prl-I** (Clarinet in B-flat, Part I): Measures 130-135, featuring a steady eighth-note accompaniment.
- Cl.II-III** (Clarinet in B-flat, Parts II and III): Measures 130-135, featuring a steady eighth-note accompaniment.
- Cl.Bj.** (Clarinet in B-flat, Bass): Measures 130-135, featuring a steady eighth-note accompaniment.
- S.Alt-I-II** (Soprano Alto, Parts I and II): Measures 130-135, featuring a steady eighth-note accompaniment.
- S.Ten.I-II** (Soprano Tenor, Parts I and II): Measures 130-135, featuring a steady eighth-note accompaniment.
- S.Brt.** (Soprano Bass): Measures 130-135, featuring a steady eighth-note accompaniment.
- Tpt. I-II** (Trumpet, Parts I and II): Measures 130-135, featuring a steady eighth-note accompaniment.
- Tpt. III** (Trumpet, Part III): Measures 130-135, featuring a steady eighth-note accompaniment.
- Tp. I-II** (Trumpet, Parts I and II): Measures 130-135, featuring a steady eighth-note accompaniment.
- Tp.III-IV** (Trumpet, Parts III and IV): Measures 130-135, featuring a steady eighth-note accompaniment.
- Tb.I-II** (Trombone, Parts I and II): Measures 130-135, featuring a steady eighth-note accompaniment.
- Tb. III** (Trombone, Part III): Measures 130-135, featuring a steady eighth-note accompaniment.
- Flis.** (Flute in C): Measures 130-135, featuring a steady eighth-note accompaniment.
- Bdn.** (Bassoon): Measures 130-135, featuring a steady eighth-note accompaniment.
- Tb.** (Trombone): Measures 130-135, featuring a steady eighth-note accompaniment.
- TbIs** (Trombone): Measures 130-135, featuring a steady eighth-note accompaniment.
- Cj.** (Cello): Measures 130-135, featuring a steady eighth-note accompaniment.
- B-Plt.** (Bass): Measures 130-135, featuring a steady eighth-note accompaniment.

The score is written in 2/4 time and includes various musical notations such as trills, slurs, and triplets.

137

Flts.

Obs.

Fgt.

Cl.mib

Cl.Prl-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten.I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-II

Tp.III-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Tb.

Tb.I

Cj.

B-Plt.

144

Flts.

Obs.

Fgt.

Cl.mib

Cl.Prl-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten.I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-II

Tp.III-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Tb.

Tbls.

Cj.

B-Plt.

ALBERO

Pedro Joaquín Francés Sanjuán

Marcha Mora

Flautas

28 *mf* *tr* *cen.....* *do* *ff*

48 *ff*

66 *p*

76 *ff*

87 *ff*

110 *ff*

119 *ff*

130 *ff*

142

ALBERO

Marcha Mora

Pedro Joaquín Francés Sanjuán

Oboes

4 10

mf *cres.....* *tr* *cen.....* *do* *ff*

25

3 3 3

mf

44

3 3 3 3

59

ff

71

3 3 3 3

83

13

p *ff*

107

118

3 3 3 3 3 3 3

129

ff

3 3 3 3

141

3 3 3 3 3 3 3

ALBERO

Marcha Mora

Pedro Joaquín Francés Sanjuán

Fagot

18

32

68

82

96

110

124

138

p *cres.....* *cen.....*

do *ff*

mf *ff*

p *cres.....* *cen.....*

do *ff*

ff

Detailed description: This is a musical score for the Fagot (Bassoon) part of the march 'ALBERO' by Pedro Joaquín Francés Sanjuán. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 138 measures, divided into eight systems of 18 measures each. The music features a variety of dynamics including piano (p), mezzo-forte (mf), fortissimo (ff), and crescendo (cres.....). There are also accents (acc.) and a 'cen.....' marking. The score includes several trills (tr) and triplets (3). The first system starts with a 4-measure rest followed by a series of eighth notes. The second system has a 3-measure rest followed by a series of eighth notes. The third system has a 12-measure rest followed by a series of eighth notes. The fourth system has a 3-measure rest followed by a series of eighth notes. The fifth system has a 3-measure rest followed by a series of eighth notes. The sixth system has a 3-measure rest followed by a series of eighth notes. The seventh system has a 3-measure rest followed by a series of eighth notes. The eighth system has a 3-measure rest followed by a series of eighth notes.

Requinto mi b

ALBERO

Marcha Mora

Pedro Joaquín Francés Sanjuán

4 5

p *cres.....* *cen.....* *do* *ff*

24 *tr* *tr* *mf*

46 *ff*

66

77 *p* *cres.....*

93 *cen.....* *do* *ff*

107

117 *ff*

127

141

ALBERO

Marcha Mora

Pedro Joaquín Francés Sanjuán

Clarinete Pral y 1º

19 *p* *cres.....* *cen.....* *tr* *do* *ff* *mf*

35

51

67 *ff*

78 *p* *ff*

90 *cres.....* *cen.....* *do* *ff*

105

115

125 *ff*

138

ALBERO

Marcha Mora

Pedro Joaquín Francés Sanjuán

Clarinete 2º y 3º

19 *p* *cres.....* *cen.....* 3

34 *do* *ff*

49 *mf* 3 3 3 3 3

64 *ff* 3 3 3 3 3

79 *p* *cres.....*

94 *cen.....* *do* *ff*

109 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

124 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

139 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a musical score for the Clarinet 2nd and 3rd parts of a march titled 'Albero' by Pedro Joaquín Francés Sanjuán. The score is written in 2/4 time and B-flat major. It consists of 139 measures, divided into 11 systems of 13 measures each. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *cres.....* (crescendo). There are also articulation marks like *do* and *cen.....* (crescendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. The key signature has two flats (B-flat and E-flat). The piece begins with a 4-measure introduction. The first system (measures 1-13) starts with a piano (*p*) dynamic and includes a crescendo (*cres.....*) and a 'cen.....' (crescendo) marking. The second system (measures 14-26) features a 'do' marking and a fortissimo (*ff*) dynamic. The third system (measures 27-39) starts with a mezzo-forte (*mf*) dynamic and includes several triplet markings. The fourth system (measures 40-52) continues with triplet markings. The fifth system (measures 53-65) features a fortissimo (*ff*) dynamic and triplet markings. The sixth system (measures 66-78) includes a piano (*p*) dynamic and a crescendo (*cres.....*) marking. The seventh system (measures 79-91) features a 'cen.....' (crescendo) marking, a 'do' marking, and a fortissimo (*ff*) dynamic. The eighth system (measures 92-104) continues with the fortissimo dynamic. The ninth system (measures 105-117) features a fortissimo (*ff*) dynamic and triplet markings. The tenth system (measures 118-130) continues with the fortissimo dynamic and triplet markings. The eleventh system (measures 131-139) concludes the piece with triplet markings.

ALBERO

Marcha Mora

Pedro Joaquín Francés Sanjuán

Clarinete Bajo

19 *p* *cres.....* *cen.....*

34 *do* *ff*

49 *mf*

64 *ff*

79 *p* *cres.....*

94 *cen.....* *do* *ff*

109

124 *ff*

139

Saxo Alto 1º y 2º

ALBERO

Marcha Mora

Pedro Joaquín Francés Sanjuán

p *cres.....* *cen.....*

19 *do* *ff* *mf*

34

49

64 *ff*

79 *p* *cres.....*

94 *cen.....* *do* *ff*

109

124 *ff*

139

ALBERO

Marcha Mora

Pedro Joaquín Francés Sanjuán

Saxo Tenor 1º y 2º

17 *p* *cres.....* *cen.....*

30 *do* *ff*

43 *mf*

56

69 *ff*

82 *p*

96 *do* *ff* *cres.....* *cen.....*

109

122 *ff*

135

Saxo Baritono

ALBERO

Marcha Mora

Pedro Joaquín Francés Sanjuán

18 *p* *cres.....* *cen.....*

32 *do* *ff*

46 *mf*

60

74 *ff*

88 *p* *tr^b* *tr^b* *tr^b* *tr^b* *tr^b* *tr^b* *tr^b* *tr^b* *tr^b* *tr^b* *tr^b* *tr^b* *tr^b* *tr^b* *tr^b*

102 *cres.....* *cen.....* *do*

116 *ff*

129 *ff*

141

ALBERO

Marcha Mora

Pedro Joaquín Francés Sanjuán

Trompeta 1ª y 2ª

4

17

p *ff*

32

mf

44

56

ff

68

80

p *ff*

14

105

117

ff

129

141

ALBERO

Marcha Mora

Pedro Joaquín Francés Sanjuán

Trompeta 3ª

4

17

p *ff*

32

mf

44

56

ff

68

80

p *ff*

105

117

ff

129

141

ALBERO

Trompa 1ª y 2ª Fa

Marcha Mora

Pedro Joaquín Francés Sanjuán

16 *p* cen..... cen.....

28 *do* *ff*

40 *mf*

52

64

76 *ff*

101 *p*

113 *ff*

126 *ff* 3

138 3 3 3

Trompa 3ª y 4ª Fa

ALBERO

Marcha Mora

Pedro Joaquín Francés Sanjuán

16 *p* cen..... cen.....

28 *do* *ff*

40 *mf*

52

64 *ff*

78 *p* 14 *ff*

107

119 *ff*

136

ALBERO

Marcha Mora

Pedro Joaquín Francés Sanjuán

Trombon Iº y 2º

4 17

p *ff*

32

mf

44

mf

56

ff

68

80

14

p *ff*

105

117

ff

129

141

ALBERO

Marcha Mora

Pedro Joaquín Francés Sanjuán

Trombon 3º

4

17

p *ff*

32

mf

44

mf

56

ff

68

80

14

p *ff*

105

117

ff

129

141

ALBERO

Marcha Mora

Pedro Joaquín Francés Sanjuán

Fliscornos

4

17

p *ff*

33

mf

46

3 3 3 3 3 3

59

ff

72

3 3 3

85

14

p *ff*

111

125

ff

138

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bombardino

ALBERO

Marcha Mora

Pedro Joaquín Francés Sanjuán

21

p cen.....

40

do *ff* *mf*

58

ff

75

p *cres.....*

92

cen..... *do* *ff*

111

ff

132

Tuba

ALBERO

Marcha Mora

Pedro Joaquín Francés Sanjuán

19 *p* cen..... cen.....

34 *do* *ff*

49 *mf*

64

79 *ff*

94 *p* *cres.....*

109 *cen.....* *do* *ff*

124 *ff*

139

Timbales

Improvisar ritmos respetando la afinación

ALBERO

Marcha Mora

Pedro Joaquín Francés Sanjuán

Fa-Sib-Do-Reb

5 10 15 20 25 30 35 40 43 45 50 55 57 60 65 70 71 75 80 85 90 95 99 100 105 110 113 115 120 125 127 130 135 140 141 145 150

ff *p* *cen.....* *do* *ff* *mf* *ff* *p* *cres.....* *cen.....* *do* *ff* *ff*

Fa a Sol *Sol a Fa*

ALBERO

Caja Improvisar ritmos

Marcha Mora

Pedro Joaquín Francés Sanjuán

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150

ff *p* *cen.....* *do* *ff* *mf* *ff* *p* *cres.....* *cen.....* *do* *ff* *ff*

ALBERO

Marcha Mora

Pedro Joaquín Francés Sanjuán

Bombo y Platos

21 *ff* *p* *cen.....* *cen.....*

42 *do* *ff* *mf*

62 *ff*

79 *p* *cres.....* *cen.....*

98 *do* *ff*

116 *ff*

136