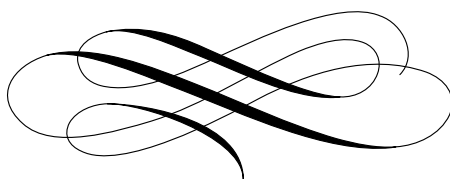


Atalaya Almogávar

Pasodoble

de

Pedro Joaquín Francés Sanjuán



A la Comparsa de Almogávares de Villena



Beneixama, Mayo 1987-2010

Atalaya Almogávar

Pedro Joaquín Francés Sanjuán

Pasodoble

Flauta

Oboe

Requito mi b

Clarinete 1º y 2º

Saxo Alto 1º y 2º

Saxo Tenor 1º y 2º

Saxo Baritono

Trompeta 1ª y 2ª

Trompeta 3ª

Trompa 1ª y 2ª Fa

Trompa 3ª Fa

Trombón 1º y 2º

Trombón 3º

Fliscorno

Bombardino

Tuba

Caja

Bombo y Platos

11

Flt.

11

Ob.

11

Cl.mib

11

Cl.Pr-I

11

Cl.II-III

11

S.Alt-I-II

11

S.Ten-I-II

11

S.Brt.

11

Tpt. I-II

11

Tpt. III

11

Tp. I-II

11

Tp. III

11

Tb. I-II

11

Tb. III

11

Flis.

11

Bdn.

11

Tb.

11

Cj.

11

B-Plt.

21

Flt.

21

Ob.

mf

21

Cl.mib

21

Cl.Pr-I

21

Cl.II-III

mf

21

S.Alt-I-II

21

S.Ten-I-II

21

S.Brt.

mf

21

Tpt. I-II

21

Tpt. III

mf

21

Tp. I-II

21

Tp. III

mf

21

Tb. I-II

21

Tb. III

mf

21

Flis.

21

Bdn.

21

Tb.

mf

21

Cj.

21

B-Plt.

B-Plt.

41 2^a

Flt.

Ob.

ff

Cl.mib

Cl.Pr-I

Cl.II-III

ff

S.Alt-I-II

S.Ten-I-II

S.Brt.

ff

Tpt. I-II

Tpt. III

ff

Tp. I-II

Tp.III

ff

Tb.I-II

Tb. III

ff

Flis.

Bdn.

Tb.

ff

Cj.

B-Plt.

This page of a musical score contains measures 51 through 60. The instrumentation includes Flute (Flt.), Oboe (Ob.), Clarinet in B-flat (Cl.mib), Clarinet in E-flat (Cl.Pr-I), Clarinet in B-flat (Cl.II-III), Soprano Alto (S.Alt-I-II), Soprano Tenor (S.Ten-I-II), Soprano Bass (S.Brt.), Trumpet I-II (Tpt. I-II), Trumpet III (Tpt. III), Trombone I-II (Tb. I-II), Trombone III (Tb. III), Flugelhorn (Flis.), Bassoon (Bdn.), Tuba (Tb.), Cymbal (Cj.), and Bass Drum (B-Plt.). The score is written in 2/4 time with a key signature of one flat. Measures 51-60 show a variety of musical textures, including dense woodwind passages, melodic lines for the vocalists, and rhythmic patterns for the percussion. Measure 51 is marked with a '51' and a '3' indicating a triplet. Measure 59 is marked with a '3' indicating a triplet. The score is written in a standard musical notation with staves for each instrument and vocal part.

Flt.

Ob.

Cl.mib

Cl.Pr-I

Cl.II-III

S.Alt-I-II

S.Ten-I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-II

Tp. III

Tb. I-II

Tb. III

Flis.

Bdn.

Tb.

Cj.

B-Plt.

This page of a musical score contains measures 61 through 70. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet in B-flat (Cl.mib), Clarinet in E-flat (Cl.Pr-I), and Clarinet in B-flat (Cl.II-III). The string section includes Violins (S.Alt-I-II), Violas (S.Ten-I-II), and Cellos/Double Basses (S.Brt.). The brass section includes Trumpets (Tpt. I-II, Tpt. III), Trombones (Tp. I-II, Tp. III), and Tuba/Euphonium (Tb. I-II, Tb. III). The percussion section includes Flute (Flis.), Bass Drum (Bdn.), and Cymbals (Cj.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The flute and oboe parts are particularly prominent, with the flute playing a melodic line and the oboe providing a harmonic support. The clarinets and bassoons play a rhythmic pattern of eighth notes. The strings play a steady accompaniment of eighth notes. The brass and percussion provide a steady accompaniment of eighth notes. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet in B-flat (Cl.mib), Clarinet in E-flat (Cl.Pr-I), and Clarinet in B-flat (Cl.II-III). The string section includes Violins (S.Alt-I-II), Violas (S.Ten-I-II), and Cellos/Double Basses (S.Brt.). The brass section includes Trumpets (Tpt. I-II, Tpt. III), Trombones (Tp. I-II, Tp. III), and Tuba/Euphonium (Tb. I-II, Tb. III). The percussion section includes Flute (Flis.), Bass Drum (Bdn.), and Cymbals (Cj.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The flute and oboe parts are particularly prominent, with the flute playing a melodic line and the oboe providing a harmonic support. The clarinets and bassoons play a rhythmic pattern of eighth notes. The strings play a steady accompaniment of eighth notes. The brass and percussion provide a steady accompaniment of eighth notes.

61

Flt.

Ob.

Cl.mib

Cl.Pr-I

Cl.II-III

S.Alt-I-II

S.Ten-I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-II

Tp. III

Tb. I-II

Tb. III

Flis.

Bdn.

Tb.

Cj.

B-Plt.

71

Flt.

Ob.

ff

Cl.mib

Cl.Pr-I

Cl.II-III

ff

S.Alt-I-II

S.Ten-I-II

S.Brt.

ff

Tpt. I-II

Tpt. III

ff

Tp. I-II

Tp. III

ff

Tb. I-II

Tb. III

ff

Flis.

Bdn.

Tb.

ff

Cj.

B-Plt.

Detailed description: This page of a musical score contains measures 71 through 80. The instrumentation includes Flute (Flt.), Oboe (Ob.), Clarinet in B-flat (Cl.mib), Clarinet in C (Cl.Pr-I), Clarinet in E-flat (Cl.II-III), Saxophone Alto I-II (S.Alt-I-II), Saxophone Tenor I-II (S.Ten-I-II), Saxophone Baritone (S.Brt.), Trumpet I-II (Tpt. I-II), Trumpet III (Tpt. III), Trombone I-II (Tp. I-II), Trombone III (Tp. III), Flute II (Flis.), Bassoon (Bdn.), Trombone (Tb.), Contrabass (Cj.), and Bass Percussion (B-Plt.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo). Measure numbers 71 are indicated at the start of each staff. Some measures contain triplets, marked with a '3' and a bracket. The key signature has one flat (B-flat), and the time signature is 4/4.

81

Flt.

81

Ob.

81

Cl.mib

81

Cl.Pr-I

81

Cl.II-III

81

S.Alt-I-II

81

S.Ten-I-II

81

S.Brt.

81

Tpt. I-II

81

Tpt. III

81

Tp. I-II

81

Tp. III

81

Tb. I-II

81

Tb. III

81

Flis.

81

Bdn.

81

Tb.

81

Cj.

81

B-Plt.

Detailed description: This page of a musical score contains measures 81 through 90. The instrumentation includes Flute, Oboe, Clarinet in B-flat (Cl.mib), Clarinet in A (Cl.Pr-I), Clarinet in E-flat (Cl.II-III), Saxophone Alto (S.Alt-I-II), Saxophone Tenor (S.Ten-I-II), Saxophone Baritone (S.Brt.), Trumpet I-II (Tpt. I-II), Trumpet III (Tpt. III), Trombone I-II (Tb. I-II), Trombone III (Tb. III), Flute II (Flis.), Bassoon (Bdn.), Tuba (Tb.), and Bass Drum (B-Plt.). The score features various musical notations such as triplets, slurs, and dynamic markings. The key signature has one flat, and the time signature is 4/4. The measures are numbered 81 through 90 at the beginning of each staff.

91

Flt.

91

Ob.

p

91

Cl.mib

91

Cl.Pr-I

91

Cl.II-III

p

91

S.Alt-I-II

91

S.Ten-I-II

91

S.Brt.

p

91

Tpt. I-II

91

Tpt. III

p

91

Tp. I-II

91

Tp. III

p

91

Tb. I-II

91

Tb. III

p

91

Flis.

91

Bdn.

91

Tb.

p

91

Cj.

91

B-Plt.

101

Flt.

Ob.

101

Cl.mib

101

Cl.Pr-I

101

Cl.II-III

101

S.Alt-I-II

101

S.Ten-I-II

101

S.Brt.

101

Tpt. I-II

101

Tpt. III

101

Tp. I-II

101

Tp. III

101

Tb. I-II

101

Tb. III

101

Flis.

101

Bdn.

101

Tb.

101

Cj.

101

B-Plt.

Detailed description of the musical score: The score is for a large ensemble. Measures 101-110 are shown. The key signature is one sharp (F#). The parts are as follows: Flute (Flt.) and Oboe (Ob.) are silent. Clarinet in B-flat (Cl.mib) is silent. Clarinet in E-flat (Cl.Pr-I) and Clarinet in E-flat (Cl.II-III) play a melodic line with triplets in measures 101-103. Saxophone Alto (S.Alt-I-II) and Saxophone Tenor (S.Ten-I-II) play a similar melodic line with triplets. Saxophone Baritone (S.Brt.) plays a rhythmic pattern of eighth notes. Trumpet (Tpt. I-II) and Trumpet (Tpt. III) are silent. Trombone (Tb. I-II) and Trombone (Tb. III) play a rhythmic pattern of eighth notes. Flugelhorn (Flis.) is silent. Bass Drum (Bdn.) plays a rhythmic pattern of eighth notes. Tuba (Tb.) and Cymbal (Cj.) play a rhythmic pattern of eighth notes. Bass Percussion (B-Plt.) plays a rhythmic pattern of eighth notes.

111

Flt.

111

Ob.

ff

111

Cl.mib

111

Cl.Pr-I

3

111

Cl.II-III

3

ff

111

S.Alt-I-II

3

111

S.Ten-I-II

3

111

S.Brt.

ff

111

Tpt. I-II

111

Tpt. III

ff

111

3

111

3

Tp. I-II

111

3

Tp. III

ff

111

Tb. I-II

111

Tb. III

ff

111

Flis.

111

Bdn.

3

111

Tb.

ff

111

Cj.

111

B-Plt.

121

Flt.

121

Ob.

ff

121

Cl.mib

121

Cl.Pr-I

121

Cl.II-III

ff

121

S.Alt-I-II

121

S.Ten-I-II

121

S.Brt.

ff

121

Tpt. I-II

121

Tpt. III

ff

121

Tp. I-II

121

Tp. III

ff

121

Tb. I-II

121

Tb. III

ff

121

Flis.

121

Bdn.

121

Tb.

ff

121

Cj.

121

B-Plt.

Detailed description: This is a page of a musical score, page 13, for a large ensemble. The score is written for 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flt. (Flute), Ob. (Oboe), Cl.mib (Clarinet in B-flat), Cl.Pr-I (Clarinet in E-flat, first), Cl.II-III (Clarinet in E-flat, second and third), S.Alt-I-II (Soprano Alto, first and second), S.Ten-I-II (Soprano Tenor, first and second), S.Brt. (Soprano Baritone), Tpt. I-II (Trumpet, first and second), Tpt. III (Trumpet, third), Tp. I-II (Trumpet, first and second), Tp. III (Trumpet, third), Tb. I-II (Trombone, first and second), Tb. III (Trombone, third), Flis. (Flugelhorn), Bdn. (Bassoon), Tb. (Tuba), Cj. (Cymbal), and B-Plt. (Bass Drum). The score begins at measure 121. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamics include *ff* (fortissimo). The score is written in a standard musical notation with a grand staff for each instrument.

[illegible]

Flauta

Pasodoble

Pedro Joaquín Francés Sanjuán

[illegible]

Oboe

Atalaya Almogávar

Pedro Joaquín Francés Sanjuán

Pasodoble

Sheet music for Oboe, featuring measures 1 through 141. The piece is in 2/4 time and includes dynamic markings (*ff*, *mf*, *ff*) and articulation symbols (accents, slurs). The score is divided into systems, with measure numbers 16, 36, 52, 67, 82, 126, and 141 indicated at the start of their respective lines. The key signature changes from one flat to one sharp at measure 126. The piece concludes with a double bar line and the word "Fin" above it, followed by a repeat sign and the instruction "A la" above it.

Atalaya Almogávar

Requinto mi b

Pasodoble

Pedro Joaquín Francés Sanjuán

Sheet music for Requinto mi b, Pasodoble, Atalaya Almogávar. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a repeat sign and a forte (ff) dynamic. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as ff, mf, and ff. The score is divided into measures, with measure numbers 16, 36, 52, 67, 82, 126, and 141 indicated. The piece concludes with a repeat sign and a final measure marked with a repeat sign and a repeat sign.

16

36

52

67

82

126

141

Fin

A la

Clarinete Pral y 1º

Atalaya Almogávar

Pasodoble

Pedro Joaquín Francés Sanjuán

Sheet music for Clarinete Pral y 1º, featuring a Pasodoble titled "Atalaya Almogávar" by Pedro Joaquín Francés Sanjuán. The music is written in 2/4 time and includes various dynamic markings and articulations.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano).
- Articulations:** Accents (>), slurs, and breath marks (v).
- Figured Bass:** 6, 3, 2, 2^a.
- Rehearsal marks:** 15, 35, 51, 66, 81, 97, 112, 127, 140.
- Tempo/Style:** Pasodoble.
- Ending:** Fin, Ala, and a final dynamic marking of *mf*.

Atalaya Almogávar

Clarinete 2º y 3º

Pedro Joaquín Francés Sanjuán

Pasodoble

This musical score is for the Clarinet 2nd and 3rd parts of the piece 'Atalaya Almogávar' by Pedro Joaquín Francés Sanjuán. The piece is in 2/4 time and is a Pasodoble. The score is written on ten staves, with measures numbered 16, 35, 51, 66, 81, 97, 112, 128, and 141. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 97. The score includes various musical notations such as treble clefs, time signatures, key signatures, and dynamic markings including *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs, and performance instructions like 'Fin' and 'A la' followed by a repeat sign. The score features several triplets and a section with a first ending bracket labeled '2ª'.

Atalaya Almogávar

Saxo Alto 1º y 2º

Pasodoble

Pedro Joaquín Francés Sanjuán

18 *ff*

35 *mf* 2ª

52 *mf* *ff*

69 *ff*

86 *p*

103

120 *ff*

137 *ff* *Fin* *A la* §

Atalaya Almogávar

Saxo Tenor 1º y 2º

Pasodoble

Pedro Joaquín Francés Sanjuán

17

40

57

73

89

105

121

137

ff

mf

ff

p

ff

Fin

A la §

Saxo Baritono

Atalaya Almogávar

Pedro Joaquín Francés Sanjuán

§

Pasodoble

ff

17

mf

33

2ª

49

mf

ff

65

ff

81

3

p

99

115

3

ff

133

Fin

A la §

The musical score is written for Saxo Baritono in 2/4 time and D major. It begins with a repeat sign and a key signature change to D major. The first staff (measures 1-16) features a melody with many accents and a forte (ff) dynamic. The second staff (measures 17-32) continues the melody, with a mezzo-forte (mf) dynamic and a crescendo leading to a first ending. The third staff (measures 33-48) includes a second ending marked '2ª' and a forte (ff) dynamic. The fourth staff (measures 49-64) features a melodic line with a mezzo-forte (mf) dynamic. The fifth staff (measures 65-80) continues the melody with a forte (ff) dynamic. The sixth staff (measures 81-98) includes a triplet and a piano (p) dynamic. The seventh staff (measures 99-114) continues the melodic line. The eighth staff (measures 115-132) features a triplet and a forte (ff) dynamic. The final staff (measures 133-140) concludes the piece with a 'Fin' marking and a 'A la §' instruction.

Atalaya Almogávar

Trompeta 1ª y 2ª

Pasodoble

Pedro Joaquín Francés Sanjuán

ff

3

3

3

16

mf

31

5

3

2ª

mf

ff

50

65

ff

3

80

3

5

24

ff

122

ff

3

3

137

3

Fin A la

Fin

Atalaya Almogávar

Trompeta 3ª

Pasodoble

Pedro Joaquín Francés Sanjuán

Sheet music for Trompeta 3ª, Pasodoble, Atalaya Almogávar. The score is written in 2/4 time and features various musical notations including dynamics, articulation, and fingerings.

Key markings and features:

- Measure 1:** Starts with a repeat sign and a forte (*ff*) dynamic.
- Measure 16:** Features a forte (*ff*) dynamic and a triplet of eighth notes.
- Measure 31:** Includes a first ending bracket labeled "2ª" and a mezzo-forte (*mf*) dynamic.
- Measure 50:** Features a forte (*ff*) dynamic and a triplet of eighth notes.
- Measure 65:** Includes a forte (*ff*) dynamic and a triplet of eighth notes.
- Measure 80:** Features a forte (*ff*) dynamic and a triplet of eighth notes.
- Measure 122:** Includes a forte (*ff*) dynamic and a triplet of eighth notes.
- Measure 137:** Ends with a forte (*ff*) dynamic and a triplet of eighth notes.

The score concludes with the instruction "Fin A la" followed by a repeat sign.

Atalaya Almogávar

Trompa 1ª y 2ª Fa

Pasodoble

Pedro Joaquín Francés Sanjuán

The musical score is written for Trompa 1ª y 2ª Fa in the key of F major (one flat) and 2/4 time. It consists of eight staves of music, with measures numbered 16, 41, 58, 75, 90, 124, and 138. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1 (Measures 1-15): Starts with a repeat sign and a key signature change to F major. The music features a series of eighth-note triplets and slurs. The dynamic marking *ff* (fortissimo) is present.

Staff 2 (Measures 16-40): Continues the melodic line with eighth notes and slurs. A crescendo hairpin leads to a *mf* (mezzo-forte) dynamic. A measure rest of 8 measures is indicated.

Staff 3 (Measures 41-57): Features a second ending bracket labeled "2ª" over measures 41-42. The music consists of eighth-note chords. The dynamic marking *ff* is present.

Staff 4 (Measures 58-74): Continues the eighth-note chordal texture. The dynamic marking *ff* is present.

Staff 5 (Measures 75-89): Returns to a melodic line with eighth-note triplets and slurs. The dynamic marking *ff* is present.

Staff 6 (Measures 90-123): Features a measure rest of 5 measures, followed by a key signature change to D major (two sharps). The music includes a measure rest of 14 measures, followed by eighth-note chords and a *p* (piano) dynamic. A crescendo hairpin leads to a *ff* dynamic.

Staff 7 (Measures 124-137): Continues the eighth-note chordal texture. The dynamic marking *ff* is present.

Staff 8 (Measures 138-147): Concludes the piece with a final cadence. The dynamic marking *ff* is present. The score ends with the word "Fin" and a key signature change to F major, indicated by a double bar line and a key signature change symbol.

Atalaya Almogávar

Trompa 3ª Fa

Pasodoble

Pedro Joaquín Francés Sanjuán

Sheet music for Trompa 3ª Fa, Pasodoble, Atalaya Almogávar. The score is written in 2/4 time and includes various musical notations such as dynamics (*ff*, *mf*, *p*), articulation (accents), and fingerings (3, 4, 5). The piece concludes with a double bar line and the instruction "Fin" and "Ala" with a repeat sign.

Measure numbers: 16, 41, 58, 75, 90, 124, 138.

Key signature: B-flat major (one flat).

Time signature: 2/4.

Dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano).

Articulation: Accents (>).

Fingerings: 3, 4, 5.

Repeat sign: A double bar line with two dots.

Fin: End of the piece.

Ala: A section of the piece.

Trombon 1º y 2º

Atalaya Almogávar

Pasodoble

Pedro Joaquín Francés Sanjuán

Sheet music for Trombon 1º y 2º, featuring a Pasodoble. The music is written in bass clef, 2/4 time, and B-flat major. It includes various dynamics (ff, mf, ff, p, ff) and articulations (accents, slurs, trills). The piece concludes with a double bar line and the instruction "Fin Ala".

16 *ff*

31 *mf* *ff*

46 *mf* *ff*

61

76 *ff*

93

108 *p*

124 *ff*

139 *ff* *Fin Ala*

Atalaya Almogávar

Trombon 3º

Pasodoble

Pedro Joaquín Francés Sanjuán

§

17 *ff*

33 *mf* *ff* 2ª

49 *mf* *ff*

65 *ff*

81 *p*

99

115 *ff* *ff*

132 *Fin* *A la* §

Atalaya Almogávar

Fliscorno

Pasodoble

Pedro Joaquín Francés Sanjuán

Sheet music for Fliscorno, Pasodoble, Atalaya Almogávar. The score is written in 2/4 time and features various musical notations including dynamics, articulation, and repeat signs.

Measure numbers: 17, 42, 61, 79, 120, 136.

Key signatures: One sharp (F#) and two sharps (F#, C#).

Dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte).

Articulation: *acc* (accents), *tr* (trills).

Repeat signs: First ending (2^a), Second ending.

Other markings: *Fin*, *A la*, and a double bar line with a repeat sign.

Bombardino

Atalaya Almogávar

Pasodoble

Pedro Joaquín Francés Sanjuán

Sheet music for Bombardino, Pasodoble, Atalaya Almogávar. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 135 measures, ending with a double bar line and a repeat sign.

Measures 1-18: *ff* (fortissimo). The melody begins with a half rest, followed by a series of eighth and quarter notes with accents.

Measures 19-41: *mf* (mezzo-forte). The melody continues with eighth and quarter notes, including triplets and a repeat sign. A first ending bracket is shown at the end of the section.

Measures 42-56: *ff* (fortissimo). The melody features a half rest, followed by eighth and quarter notes with triplets and accents.

Measures 57-71: *ff* (fortissimo). The melody continues with eighth and quarter notes, including triplets and accents.

Measures 72-90: *ff* (fortissimo). The melody continues with eighth and quarter notes, including triplets and accents.

Measures 91-105: *p* (piano). The melody continues with eighth and quarter notes, including triplets and accents.

Measures 106-120: *ff* (fortissimo). The melody continues with eighth and quarter notes, including triplets and accents.

Measures 121-135: *ff* (fortissimo). The melody continues with eighth and quarter notes, including triplets and accents. The piece concludes with a double bar line and a repeat sign, followed by the text "Fin A la %".

Atalaya Almogávar

Tuba

Pasodoble

Pedro Joaquín Francés Sanjuán

17 *ff*

33 *mf* 2ª

49 *mf* *ff*

65

81 *ff*

99 *p*

115

135 *ff* *Fin* *A la* §

The musical score is written for Tuba in 2/4 time, key of B-flat major. It begins with a repeat sign and a key signature change to B-flat major. The score is divided into measures, with measure numbers 17, 33, 49, 65, 81, 99, 115, and 135 marked. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Articulations include accents, slurs, and a trill. The piece concludes with a double bar line and a repeat sign, marked with *Fin* and *A la*.

Atalaya Almogávar

Caja

Pasodoble

Pedro Joaquín Francés Sanjuán

Sheet music for the piece "Atalaya Almogávar" by Pedro Joaquín Francés Sanjuán, for the instrument "Caja" (Caja Pasodoble). The music is in 2/4 time and features various dynamic markings and articulations.

Measure numbers are indicated on the left side of the staves: 17, 33, 49, 65, 81, 100, 116, and 134.

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Articulations include accents (*>*) and slurs.

The piece concludes with the instruction "Fin A la" followed by a double bar line and a repeat sign.



Atalaya Almogávar

Pasodoble

Sheet music for Bombo y Platos, featuring measures 1 through 140. The music is in 2/4 time and includes dynamic markings such as *ff*, *mf*, and *p*. The score is divided into systems, with measure numbers 21, 41, 58, 75, 98, 119, and 140 indicated. The piece concludes with the instruction "Fin" and "A la" followed by a repeat sign.

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