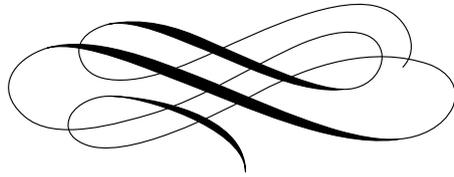


Ben-Hixamen

Marcha Mora

de

Pedro Joaquín Francés Sanjuán



A la Filá de Moros de Beneixama

Beneixama, 4 de Septiembre de 1985

This page of a musical score contains 24 staves for various instruments. The woodwind section includes Flute (Flt.), Flute I (Fl. I), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. Bb), Clarinet in G (Cl. 1), Clarinet in F (Cl. 2), Clarinet in E (Cl. 3), and Bass Clarinet (Cl. Bc). The brass section includes Alto Saxophone 1 (Alt. 1), Alto Saxophone 2 (Alt. 2), Tenor Saxophone 1-2 (Ten. 1-2), Baritone Saxophone (Brt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1-2 (Tp 1-2), Trumpet 3-4 (Tp 3-4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), Bombardone (Bmb.), Bass Drum (Bj.), Conga (Cj.), Bata (B.y P.), and Timpani (Tbl.). The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *mf*. The percussion parts include complex rhythmic patterns, with the Conga part featuring a section labeled "Maza plato".

This page of a musical score, numbered 3, contains the following parts and markings:

- Flt.**: Flute part, rehearsal mark 15.
- Fl.**: Flute part, rehearsal mark 15.
- Ob.**: Oboe part, rehearsal mark 15.
- Fg.**: Bassoon part, rehearsal mark 15.
- Requ.**: Clarinet in B-flat part, rehearsal mark 15.
- Cl. P.**: Clarinet in C part, rehearsal mark 15.
- Cl. 1.**: Clarinet in C part, rehearsal mark 15.
- Cl. 2.**: Clarinet in C part, rehearsal mark 15.
- Cl. 3.**: Clarinet in C part, rehearsal mark 15.
- Cl. Bj.**: Clarinet in B-flat part, rehearsal mark 15.
- Alt. 1.**: Alto saxophone part, rehearsal mark 15.
- Alt. 2.**: Alto saxophone part, rehearsal mark 15.
- Ten 1-2.**: Tenor saxophone part, rehearsal mark 15.
- Brit.**: Baritone saxophone part, rehearsal mark 15.
- Tpt. 1.**: Trumpet part, rehearsal mark 15, dynamic *ff*.
- Tpt. 2.**: Trumpet part, rehearsal mark 15, dynamic *ff*.
- Tpt. 3.**: Trumpet part, rehearsal mark 15, dynamic *ff*.
- Tp 1-2.**: Trumpet part, rehearsal mark 15, dynamic *ff*.
- Tp 3-4.**: Trumpet part, rehearsal mark 15, dynamic *ff*.
- Tb. 1.**: Trombone part, rehearsal mark 15, dynamic *ff*.
- Tb. 2.**: Trombone part, rehearsal mark 15, dynamic *ff*.
- Tb. 3.**: Trombone part, rehearsal mark 15, dynamic *ff*.
- Flis.**: Flute in C part, rehearsal mark 15, dynamic *ff*.
- Bmb.**: Bassoon part, rehearsal mark 15, dynamic *ff*.
- Bj.**: Bassoon part, rehearsal mark 15.
- Cj.**: Cymbal part, rehearsal mark 15, dynamic *ff*, includes triplet markings.
- B.y P.**: Bass drum part, rehearsal mark 15, dynamic *ff*.
- Tbl.**: Snare drum part, rehearsal mark 15, dynamic *ff*.

This page of a musical score contains 22 measures. The instruments and their parts are as follows:

- Flt.:** Flute part, mostly rests.
- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Fg.:** Bassoon part, playing a melodic line starting in measure 22.
- Requ.:** Recorder part, mostly rests.
- Cl. P.:** Clarinet in B-flat part, playing a sixteenth-note pattern with a *mf* dynamic.
- Cl. 1.:** Clarinet in B-flat part, playing a sixteenth-note pattern with a *mf* dynamic.
- Cl. 2.:** Clarinet in B-flat part, playing a sixteenth-note pattern with a *mf* dynamic.
- Cl. 3.:** Clarinet in B-flat part, playing a sixteenth-note pattern with a *mf* dynamic.
- Cl. B.:** Clarinet in B-flat part, playing a sixteenth-note pattern with a *mf* dynamic.
- Alt. 1.:** Alto saxophone part, playing a sixteenth-note pattern with a *mf* dynamic.
- Alt. 2.:** Alto saxophone part, playing a sixteenth-note pattern with a *mf* dynamic.
- Ten 1-2.:** Tenor saxophone part, playing a sixteenth-note pattern with a *mf* dynamic.
- Brit.:** Baritone saxophone part, playing a sixteenth-note pattern with a *mf* dynamic.
- Tpt. 1.:** Trumpet part, playing a sixteenth-note pattern with a *mf* dynamic.
- Tpt. 2.:** Trumpet part, playing a sixteenth-note pattern with a *mf* dynamic.
- Tpt. 3.:** Trumpet part, playing a sixteenth-note pattern with a *mf* dynamic.
- Tp 1-2.:** Trumpet part, playing a sixteenth-note pattern with a *mf* dynamic.
- Tp 3-4.:** Trumpet part, playing a sixteenth-note pattern with a *mf* dynamic.
- Tb. 1.:** Trombone part, playing a sixteenth-note pattern with a *mf* dynamic.
- Tb. 2.:** Trombone part, playing a sixteenth-note pattern with a *mf* dynamic.
- Tb. 3.:** Trombone part, playing a sixteenth-note pattern with a *mf* dynamic.
- Flis.:** Fliscorno part, playing a sixteenth-note pattern with a *mf* dynamic.
- Bmb.:** Bombardone part, playing a sixteenth-note pattern with a *mf* dynamic.
- Bj.:** Bassoon part, playing a sixteenth-note pattern with a *mf* dynamic.
- Cj.:** Clarinet in B-flat part, playing a sixteenth-note pattern with a *mf* dynamic.
- B.y P.:** Bassoon part, playing a sixteenth-note pattern with a *mf* dynamic.
- Tbl.:** Timpani part, playing a sixteenth-note pattern with a *mf* dynamic.

Additional markings include *mf* (mezzo-forte) dynamics throughout the score and a *Maza plato* instruction above the B.y P. part in measure 22.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Flt. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Requ. (Requiem)
- Cl. P. (Clarinete Piccolo)
- Cl. 1 (Clarinete 1)
- Cl. 2 (Clarinete 2)
- Cl. 3 (Clarinete 3)
- Cl. Bj. (Clarinete Bajon)
- Alt. 1 (Alto 1)
- Alt. 2 (Alto 2)
- Ten. 1-2 (Tenore 1-2)
- Brit. (Baritone)
- Tpt. 1 (Tromba 1)
- Tpt. 2 (Tromba 2)
- Tpt. 3 (Tromba 3)
- Tp. 1-2 (Tromba 1-2)
- Tp. 3-4 (Tromba 3-4)
- Tb. 1 (Trombone 1)
- Tb. 2 (Trombone 2)
- Tb. 3 (Trombone 3)
- Flis. (Flicca)
- Bmb. (Bambusa)
- Bj. (Bajon)
- Cj. (Corno)
- B.y.P. (Basso y Piano)
- Tbl. (Tamburo)

The score features dynamic markings such as *ff* (fortissimo) and *tr* (trillo). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The page includes various musical notations such as slurs, accents, and articulation marks.

This page of a musical score, numbered 6, contains 24 staves for various instruments. The instruments listed on the left are: Flt. (Flute), Fl. (Flute), Ob. (Oboe), Fg. (Fagott/Bassoon), Requ. (Requiem), Cl. P. (Clarinete Piccolo), Cl. 1 (Clarinete 1), Cl. 2 (Clarinete 2), Cl. 3 (Clarinete 3), Cl. Bj. (Clarinete Bajon), Alt. 1 (Alto 1), Alt. 2 (Alto 2), Ten 1-2 (Tenore 1-2), Brit. (Bassinetto), Tpt. 1 (Tromba 1), Tpt. 2 (Tromba 2), Tpt. 3 (Tromba 3), Tp 1-2 (Tromba 1-2), Tp 3-4 (Tromba 3-4), Tb. 1 (Tromba 1), Tb. 2 (Tromba 2), Tb. 3 (Tromba 3), Flis. (Flicca), Bmb. (Bambusa), Bj. (Bajon), Cj. (Corno), B.y P. (Basso y Piano), and Tbl. (Tamburo).

The score begins at measure 36. The Flute parts (Flt., Fl., Ob.) feature trills (tr) and triplets. The Clarinet parts (Cl. P., Cl. 1, Cl. 2, Cl. 3, Cl. Bj.) play a rhythmic pattern of eighth notes, with some parts including triplets. The Saxophone parts (Requ., Alt. 1, Alt. 2) play a melodic line with eighth notes and some triplets. The Brass parts (Tpt. 1, Tpt. 2, Tpt. 3, Tp 1-2, Tp 3-4, Tb. 1, Tb. 2, Tb. 3) play a rhythmic pattern of eighth notes. The Percussion parts (Flis., Bmb., Bj., Cj., B.y P., Tbl.) play a rhythmic pattern of eighth notes. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

This page of a musical score, numbered 7, covers measures 43 through 48. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measures 43, 44, 45, and 47. The woodwind section includes Flute (Flt.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), and Clarinet in Bb (Cl. B). The brass section includes Alto Saxophone 1 (Alt. 1), Alto Saxophone 2 (Alt. 2), Tenor Saxophone 1-2 (Ten 1-2), Baritone Saxophone (Brt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1-2 (Tp 1-2), and Trumpet 3-4 (Tp 3-4). The trombone section consists of Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), and Trombone 3 (Tb. 3). The percussion section includes Flute (Flis.), Bass Drum (Bmb.), Bass Drum (Bj.), Cymbal (Cj.), Bass Drum (B.y P.), and Tom-tom (Tbl.). The woodwinds and strings play melodic lines, often with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady bass drum pattern and cymbal accents.

This page of a musical score, numbered 8, contains 20 staves for various instruments and voices. The staves are labeled as follows from top to bottom: Flt. (Flute), Fl. (Flute), Ob. (Oboe), Fg. (Fagott/Bassoon), Requ. (Requiem), Cl. P. (Clarinete P), Cl. 1 (Clarinete 1), Cl. 2 (Clarinete 2), Cl. 3 (Clarinete 3), Cl. Bj. (Clarinete Bajon), Alt. 1 (Alto 1), Alt. 2 (Alto 2), Ten 1-2 (Tenor 1-2), Bst. (Bass), Tpt. 1 (Trombeta 1), Tpt. 2 (Trombeta 2), Tpt. 3 (Trombeta 3), Tp 1-2 (Trompa 1-2), Tp 3-4 (Trompa 3-4), Tb. 1 (Trombona 1), Tb. 2 (Trombona 2), Tb. 3 (Trombona 3), Flis. (Fliscorno), Bmb. (Bombarda), Bj. (Bajon), Cj. (Corno), B.y P. (Basson y P.), and Tbl. (Tubula).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. Articulation marks like accents and slurs are used throughout. Some passages include triplets, indicated by a '3' over the notes. The woodwind and string sections show complex rhythmic patterns, while the brass sections play more rhythmic, chordal parts. The vocal parts (Requiem, Altos, Tenors, Basses) have melodic lines with some slurs and accents.

This page of a musical score, numbered 9, contains 23 staves for various instruments and voices. The staves are labeled on the left as follows: Flt., Fl., Ob., Fg., Requ., Cl. P., Cl. 1, Cl. 2, Cl. 3, Cl. Bj., Alt. 1, Alt. 2, Ten 1-2, Btt., Tpt. 1, Tpt. 2, Tpt. 3, Tp 1-2, Tp 3-4, Tb. 1, Tb. 2, Tb. 3, Flis., Bmb., Bj., Cj., B.y P., and Tbl. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The woodwinds (Cl. P., Cl. 1, Cl. 2, Cl. 3) and brass (Tpt. 1, Tpt. 2, Tpt. 3, Tp 1-2, Tp 3-4, Tb. 1, Tb. 2, Tb. 3) parts are highly active, with many notes beamed together. The strings (Cj., B.y P., Tbl.) provide a steady accompaniment. The vocal parts (Requ., Alt. 1, Alt. 2, Ten 1-2, Btt.) have more melodic lines with some triplets. The percussion parts (Flis., Bmb., Bj.) are mostly rhythmic accompaniment. The page number '9' is located in the top right corner.

This page of a musical score, numbered 10, begins at measure 64. It features a large ensemble of instruments and voices. The woodwind section includes Flute (Flt.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. 1, Cl. 2, Cl. 3), and Bass Clarinet (Cl. B.). The brass section consists of Alto Saxophone 1 (Alt. 1), Alto Saxophone 2 (Alt. 2), Tenor Saxophone 1-2 (Ten 1-2), Baritone Saxophone (Brt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1-2 (Tp 1-2), and Trumpet 3-4 (Tp 3-4). The trombone section includes Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), and Trombone 3 (Tb. 3). The percussion section includes Flute (Flis.), Bass Drum (Bmb.), Bass Drum (Bj.), Cymbal (Cj.), Gong (B.y P.), and Snare Drum (Tbl.). The score is written in a key signature of one flat and a 4/4 time signature. It contains various musical notations such as triplets, slurs, and dynamic markings. The Gong part includes the instruction "Gong" above the staff.

This page of a musical score, numbered 11, begins at measure 71. It features a large orchestral ensemble with the following parts: Flute (Flt.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Clarinet in Bb (Cl. B), Alto Saxophone 1 (Alt. 1), Alto Saxophone 2 (Alt. 2), Tenor Saxophone 1-2 (Ten 1-2), Baritone Saxophone (Brt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1-2 (Tp 1-2), Trumpet 3-4 (Tp 3-4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), Bombardone (Bmb.), Bassoon (Bj.), Cymbal (Cj.), and Bass Drum (B.y P.). The score is written in a key signature of one flat and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is present throughout. Trills (*tr*) are indicated in the Flute, Oboe, and Clarinet in C parts. The percussion parts include a complex rhythmic pattern for the Cymbal and a steady bass drum accompaniment. The Trombone 3 part includes a triplet of eighth notes in measure 75.

This page of a musical score, numbered 12, begins at measure 78. It features a large ensemble of instruments and voices. The woodwind section includes Flute (Flt.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Bb.), Clarinet in C (Cl. 1, Cl. 2, Cl. 3), and Saxophone (Sax.). The brass section consists of Trumpet (Tpt. 1, Tpt. 2, Tpt. 3, Tp. 1-2, Tp. 3-4), Trombone (Tb. 1, Tb. 2, Tb. 3), Euphonium (Euph.), and Tuba (Tub.). The percussion section includes Bass Drum (B.D.), Snare Drum (S.D.), and Cymbals (Cym.). The vocal parts include Alto 1 (Alt. 1), Alto 2 (Alt. 2), Tenors 1 and 2 (Ten. 1-2), Baritone (Brt.), and Bass (B.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often with trills (tr) and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The vocal parts have lyrics written below the notes. The percussion parts are marked with rhythmic notation and dynamics.

85

Flt. *tr*

Fl. *tr*

Ob. *tr*

Fg.

Requ. *tr*

Cl. P *tr*

Cl. 1 *tr*

Cl. 2

Cl. 3

Cl. B♭

Alt. 1

Alt. 2

Ten. 1-2

Brt.

Tpt. 1

Tpt. 2

Tpt. 3

Tp. 1-2

Tp. 3-4

Tb. 1

Tb. 2

Tb. 3

Flis.

Bmb.

Bj.

Cj. *Darbuca*

B.y.P. *Pandereta* *Crótalos*

Tbl.

3

Detailed description: This is a page of a musical score, page 13, starting at measure 85. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Flt.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in C (Cl. P), Clarinet in B♭ (Cl. 1), Clarinet in B♭ (Cl. 2), Clarinet in B♭ (Cl. 3), Clarinet in B♭ (Cl. B♭), Alto Saxophone 1 (Alt. 1), Alto Saxophone 2 (Alt. 2), Tenor Saxophone 1-2 (Ten. 1-2), Baritone Saxophone (Brt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1-2 (Tp. 1-2), Trumpet 3-4 (Tp. 3-4), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), Bombardone (Bmb.), Bassoon (Bj.), Conga (Cj.), Bateria (B.y.P.), and Tuba (Tbl.). The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings. Trills are indicated by 'tr' above notes in the woodwind parts. The percussion section includes specific instruments: Darbuca, Pandereta, and Crótalos. A triplet of eighth notes is marked with a '3' in the Trombone 3 part. The page number '13' is in the top right corner, and the measure number '85' is at the top left of the first staff.

Flt.

Fl.

Ob.

Fg.

Requ.

Cl. P

Cl. 1

Cl. 2

Cl. 3

Cl. B \flat

Alt. 1

Alt. 2

Ten 1-2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tp 1-2

Tp 3-4

Tb. 1

Tb. 2

Tb. 3

Flis.

Bmb.

Bj.

Cj.

B. y P.

Tbl.

This page of a musical score, numbered 16, contains the following parts and markings:

- Flt.:** Part 106, ending with a *ff* dynamic and a sixteenth-note figure.
- Fl.:** Part 106, ending with a *ff* dynamic and a sixteenth-note figure.
- Ob.:** Part 106, ending with a *ff* dynamic and a sixteenth-note figure.
- Fg.:** Part 106, featuring a rhythmic pattern of eighth and sixteenth notes.
- Requ.:** Part 106, ending with a *ff* dynamic and a sixteenth-note figure.
- Cl. P.:** Part 106, ending with a *ff* dynamic and a sixteenth-note figure.
- Cl. 1.:** Part 106, ending with a *ff* dynamic and a sixteenth-note figure.
- Cl. 2.:** Part 106, ending with a *ff* dynamic.
- Cl. 3.:** Part 106, ending with a *ff* dynamic.
- Cl. Bj.:** Part 106, featuring a rhythmic pattern of eighth and sixteenth notes.
- Alt. 1.:** Part 106, ending with a *ff* dynamic and a sixteenth-note figure.
- Alt. 2.:** Part 106, ending with a *ff* dynamic.
- Ten 1-2.:** Part 106, ending with a *ff* dynamic.
- Brit.:** Part 106, featuring a rhythmic pattern of eighth and sixteenth notes.
- Tpt. 1.:** Part 106, starting with *f*, ending with a *ff* dynamic and a sixteenth-note figure.
- Tpt. 2.:** Part 106, starting with *f*, ending with a *ff* dynamic.
- Tpt. 3.:** Part 106, starting with *f*, ending with a *ff* dynamic.
- Tp 1-2.:** Part 106, starting with *f*, ending with a *ff* dynamic.
- Tp 3-4.:** Part 106, starting with *f*, ending with a *ff* dynamic.
- Tb. 1.:** Part 106, starting with *f*, ending with a *ff* dynamic.
- Tb. 2.:** Part 106, starting with *f*, ending with a *ff* dynamic.
- Tb. 3.:** Part 106, starting with *f*, ending with a *ff* dynamic.
- Flis.:** Part 106, starting with *f*, ending with a *ff* dynamic and a sixteenth-note figure.
- Bmb.:** Part 106, starting with *f*, ending with a *ff* dynamic.
- Bj.:** Part 106, featuring a rhythmic pattern of eighth and sixteenth notes.
- Cj.:** Part 106, featuring a rhythmic pattern of eighth and sixteenth notes.
- B.y P.:** Part 106, featuring a rhythmic pattern of eighth and sixteenth notes.
- Tbl.:** Part 106, featuring a rhythmic pattern of eighth and sixteenth notes.

This page of a musical score, numbered 18, begins at measure 120. It features a large orchestral arrangement with the following parts and their characteristics:

- Flute (Flt.):** Melodic line with trills and triplets.
- Flute (Fl.):** Melodic line with trills and triplets.
- Oboe (Ob.):** Melodic line with trills and triplets.
- Bassoon (Fg.):** Rhythmic accompaniment with eighth notes.
- Clarinet in C (Cl. P.):** Melodic line with trills and triplets.
- Clarinet in Bb (Cl. 1):** Melodic line with trills and triplets.
- Clarinet in Bb (Cl. 2):** Melodic line with trills and triplets.
- Clarinet in Bb (Cl. 3):** Melodic line with trills and triplets.
- Clarinet in Bb (Cl. B):** Rhythmic accompaniment with eighth notes.
- Alto Saxophone 1 (Alt. 1):** Rhythmic accompaniment with eighth notes.
- Alto Saxophone 2 (Alt. 2):** Rhythmic accompaniment with eighth notes.
- Tenor Saxophone 1 & 2 (Ten. 1-2):** Rhythmic accompaniment with eighth notes.
- Bass Saxophone (Brt.):** Rhythmic accompaniment with eighth notes.
- Trumpet 1 (Tpt. 1):** Rest.
- Trumpet 2 (Tpt. 2):** Rest.
- Trumpet 3 (Tpt. 3):** Rest.
- Trumpet 1 & 2 (Tp 1-2):** Melodic line with triplets.
- Trumpet 3 & 4 (Tp 3-4):** Melodic line with triplets.
- Trombone 1 (Tb. 1):** Rest.
- Trombone 2 (Tb. 2):** Rest.
- Trombone 3 (Tb. 3):** Rest.
- Flugelhorn (Flis.):** Rest.
- Bombardone (Bmb.):** Rest.
- Bass Drum (Bj.):** Rhythmic accompaniment with eighth notes.
- Cymbal (Cj.):** Rhythmic accompaniment with eighth notes.
- Bass Drum Pedal (B.y P.):** Rhythmic accompaniment with eighth notes.
- Tam-tam (Tbl.):** Rhythmic accompaniment with eighth notes.

This page of a musical score, numbered 19, begins at measure 127. It is a full orchestral score with parts for the following instruments and voices:

- Flute (Flt.):** Features trills and triplets.
- Flute (FL):** Similar to the Flute part.
- Oboe (Ob.):** Features trills and triplets.
- Bassoon (Fg.):** Features a steady eighth-note pattern.
- Clarinet in B-flat (Cl. B):** Features a steady eighth-note pattern.
- Clarinet in C (Cl. 1, 2, 3):** Features trills and triplets.
- Saxophone (Sax.):** Features a steady eighth-note pattern.
- Trumpet (Tpt. 1, 2, 3):** Features triplets.
- Trombone (Tb. 1, 2, 3):** Features triplets.
- Tuba (Tb. 1, 2):** Features triplets.
- Euphonium (Eup.):** Features a steady eighth-note pattern.
- Percussion (Perc.):** Features a complex rhythmic pattern with many sixteenth notes.
- Choir (Ch.):** Includes parts for Alto 1 & 2, Tenors 1 & 2, and Basses.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It contains various musical notations such as trills (tr), triplets (3), and dynamic markings.

This page of a musical score, numbered 20, contains 24 staves for various instruments. The instruments listed on the left are: Flt., Fl., Ob., Fg., Requ., Cl. P., Cl. 1, Cl. 2, Cl. 3, Cl. Bj., Alt. 1, Alt. 2, Ten 1-2, Brit., Tpt. 1, Tpt. 2, Tpt. 3, Tp 1-2, Tp 3-4, Tb. 1, Tb. 2, Tb. 3, Flis., Bmb., Bj., Cj., B.y P., and Tbl. Each staff begins with the measure number 134. The woodwind section (Flt., Fl., Ob., Fg., Requ., Cl. P., Cl. 1, Cl. 2, Cl. 3, Cl. Bj.) features melodic lines with triplets and trills. The brass section (Tpt. 1, Tpt. 2, Tpt. 3, Tp 1-2, Tp 3-4, Tb. 1, Tb. 2, Tb. 3) provides harmonic support with triplets. The string section (Alt. 1, Alt. 2, Ten 1-2, Brit.) has a rhythmic accompaniment. The percussion section (Cj., B.y P., Tbl.) includes a complex snare drum pattern and a bass drum accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

This page of a musical score, numbered 21, contains parts for a wide variety of instruments. The instruments listed on the left side of the page are: Flt., Fl., Ob., Fg., Requ., Cl. P., Cl. 1, Cl. 2, Cl. 3, Cl. Bb, Alt. 1, Alt. 2, Ten. 1-2, Bar., Tpt. 1, Tpt. 2, Tpt. 3, Tp. 1-2, Tp. 3-4, Tb. 1, Tb. 2, Tb. 3, Flis., Bmb., Bb., Cj., B.y. P., and Tbl. The score is written in a single system with multiple staves. It includes various musical notations such as trills (tr), triplets (3), and dynamic markings. The page is a page of a musical score, numbered 21, containing parts for a wide variety of instruments. The instruments listed on the left side of the page are: Flt., Fl., Ob., Fg., Requ., Cl. P., Cl. 1, Cl. 2, Cl. 3, Cl. Bb, Alt. 1, Alt. 2, Ten. 1-2, Bar., Tpt. 1, Tpt. 2, Tpt. 3, Tp. 1-2, Tp. 3-4, Tb. 1, Tb. 2, Tb. 3, Flis., Bmb., Bb., Cj., B.y. P., and Tbl. The score is written in a single system with multiple staves. It includes various musical notations such as trills (tr), triplets (3), and dynamic markings.

This page of a musical score, numbered 22, contains 23 staves for various instruments. The woodwind section includes Flute (Flt.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Cl. P.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), and Clarinet in Bb (Cl. B). The brass section includes Alto Saxophone 1 (Alt. 1), Alto Saxophone 2 (Alt. 2), Tenor Saxophone 1-2 (Ten 1-2), Baritone Saxophone (Brt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 1-2 (Tp 1-2), and Trumpet 3-4 (Tp 3-4). The low brass section includes Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), and Trombone 3 (Tb. 3). The percussion section includes Snare Drum (Flis.), Bass Drum (Bmb.), Bass Drum (Bj.), Cymbal (Cj.), and Bass Drum (B.y P.). The Tuba (Tb.) is also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Trills (tr) are indicated above several notes in the woodwind parts. The page number 148 is written at the beginning of each staff.

This page of a musical score, page 23, contains parts for various instruments. The instruments listed on the left are: Flt., Fl., Ob., Fg., Requ., Cl. P., Cl. 1, Cl. 2, Cl. 3, Cl. B♭, Alt. 1, Alt. 2, Ten. 1-2, Brit., Tpt. 1, Tpt. 2, Tpt. 3, Tp. 1-2, Tp. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Flis., Bmb., B♭, Cj., B.y. P., and Tbl. The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. The page number '23' is located in the top right corner.

This page of a musical score, numbered 24, begins at measure 162. It features a large orchestral arrangement with the following parts:

- Flute (Flt.):** Multiple staves with complex sixteenth-note passages and sixteenth-note chords.
- Oboe (Ob.):** Similar to the flute, with intricate sixteenth-note patterns.
- Bassoon (Fg.):** Features triplet patterns in the lower register.
- Clarinet (Cl. P, Cl. 1, Cl. 2, Cl. 3, Cl. B):** Various parts, including a bassoon part (Cl. B) with triplet patterns.
- Saxophone (Sax.):** Includes Alto 1 (Alt. 1), Alto 2 (Alt. 2), Tenor 1-2 (Ten. 1-2), and Baritone (Brt.) parts.
- Trumpet (Tpt.):** Three parts (Tpt. 1, Tpt. 2, Tpt. 3) and two pairs of Trumpets (Tp 1-2, Tp 3-4).
- Trombone (Tb.):** Three parts (Tb. 1, Tb. 2, Tb. 3).
- Percussion (Perc.):** Includes Flute (Flis.), Bass Drum (Bmb.), Bass Drum (Bj.), Cymbal (Cj.), and Bass Drum (B.y P.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It contains numerous musical notations such as slurs, ties, and dynamic markings.

Clarinete 1°

BEN-HIXAMEN

Pedro Joaquín Francés Sanjuán

Marcha Mora

The musical score for Clarinet 1° is written in 2/4 time and consists of 159 measures. The key signature has one sharp (F#). The score is divided into systems of five staves each. The first system (measures 1-25) begins with a 4-measure rest, followed by a 6-measure rest, and then a melodic line starting at measure 1 with a *mf* dynamic. The second system (measures 26-37) continues the melodic line with a *ff* dynamic. The third system (measures 38-49) features a *mf* dynamic and includes triplet markings. The fourth system (measures 50-61) continues with triplet markings and a *ff* dynamic. The fifth system (measures 62-73) includes a trill (*tr*) and a *ff* dynamic. The sixth system (measures 74-83) features a trill (*tr*) and a *f* dynamic. The seventh system (measures 84-95) includes a trill (*tr*) and a *f* dynamic. The eighth system (measures 96-106) features a *ff* dynamic and includes a 5-measure rest. The ninth system (measures 107-123) includes a *ff* dynamic and a trill (*tr*). The tenth system (measures 124-136) includes a trill (*tr*) and a *ff* dynamic. The eleventh system (measures 137-149) includes a trill (*tr*) and a *mf* dynamic. The twelfth system (measures 150-159) includes a trill (*tr*) and a *ff* dynamic. The score concludes with a double bar line and a *ff* dynamic.

Clarinete 2°

BEN-HIXAMEN

Marcha Mora

Pedro Joaquín Francés Sanjuán

The musical score is written for Clarinet 2nd part in 2/4 time. It consists of ten staves of music, with measure numbers 1, 26, 38, 50, 62, 74, 86, 107, 124, 141, and 156 marked at the beginning of their respective staves. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are several triplet markings (indicated by a '3' below the notes) and some sixteenth-note passages. The key signature has one sharp (F#), and the piece concludes with a double bar line and repeat signs.

Clarinete 3°

BEN-HIXAMEN

Pedro Joaquín Francés Sanjuán

Marcha Mora

1 4 7 7

mf *mf*

28 *ff* *mf*

40 3 3 3 3 3 3

52 3 3 3 3 3 3

64 *ff*

76

88 3 4 5 5 4 2 6 *ff*

114 *ff* 3 3 3 3

126 3 3 3 3 3 3 3

142 3 3 3 3 3

156 *mf* 3 3 3 3 *ff* (h)

Clarinete Bajo

BEN-HIXAMEN

Pedro Joaquín Francés Sanjuán

Marcha Mora

The musical score is written for Clarinet Bass in 2/4 time. It consists of 15 staves of music, with measure numbers 1, 29, 46, 59, 72, 85, 98, 111, 125, 139, and 153 marked at the beginning of their respective staves. The score includes various dynamic markings such as *mf*, *ff*, and *f*, as well as articulation marks like accents and slurs. There are also performance instructions such as *mf* and *ff* with a line underneath, and *f* with a line underneath. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or F minor). The score concludes with a final cadence in measure 153.

Saxo Tenor 1° y 2°

BEN-HIXAMEN

Pedro Joaquín Francés Sanjuán

Marcha Mora

1 4 7 7

mf

27

38 *ff*

49 *mf*

60 3 *ff*

71

82 3 4 *f*

98 4 2 6 *ff*

118 5 5 2 2 *ff*

128 2 2

138

148 2

158 2 *ff*

Saxo Baritono

BEN-HIXAMEN

Pedro Joaquín Francés Sanjuán

Marcha Mora

1 4 7 7

mf *mf*

28 5

ff *mf*

44

56

68

78 *ff*

88 2 *f*

98 2 *f*

108 *ff* *ff*

120 2 2 *ff* *ff*

132

144

156 *mf* *ff* 3 3 3 3 3 3

Trompeta 1^a

BEN-HIXAMEN

Pedro Joaquín Francés Sanjuán

Marcha Mora

The musical score for Trompeta 1^a of "Ben-Hixamen" (Marcha Mora) by Pedro Joaquín Francés Sanjuán is presented in nine staves. The piece is in 2/4 time and begins with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and technical markings like trills (3), slurs (5), and slurs (6). The dynamics fluctuate throughout, including *ff*, *f*, and *f*. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Trompeta 2^a

BEN-HIXAMEN

Pedro Joaquín Francés Sanjuán

Marcha Mora

1

4

ff

3

5

ff

20

3

5

ff

36

23

3

3

3

70

ff

82

3

12

2

f

108

3

ff

ff₃

120

5

3

3

3

5

3

3

140

3

5

3

3

3

5

ff

160

Trompeta 3^a

BEN-HIXAMEN

Pedro Joaquín Francés Sanjuán

Marcha Mora

1 4 3 5 *ff* *ff*

20 3 5 *ff*

36 23 3 3 3

70 *ff*

82 3 12 2 *f*

108 *ff* *ff*

120 5 3 3 3 3 5 3 3

140 3 5 3 3 3 5 *ff*

160

Trombon 1º

BEN-HIXAMEN

Pedro Joaquín Francés Sanjuán

Marcha Mora

1

ff

20

ff

36

24

2

ff

72

3

84

3

12

2

f

110

3

ff

ff

121

5

3

3

3

5

3

140

3

5

3

3

3

5

159

ff

Trombon 2°

BEN-HIXAMEN

Pedro Joaquín Francés Sanjuán

Marcha Mora

1

4

3

5

ff

20

3

5

ff

36

24

2

ff

72

3

3

3

3

3

84

3

12

2

f

110

3

ff

ff

121

5

3

3

3

3

3

3

3

3

3

5

140

3

5

3

3

3

5

159

ff

Fliscorno

BEN-HIXAMEN

Pedro Joaquín Francés Sanjuán

Marcha Mora

1 *ff* 3 5 *ff*

20 3 5 *ff*

36 7 *mf* 3

54 7 3 3 3 *ff*

72

84 3 12 2 *f*

110 3 6 *ff* 5 *ff* 7

128 7 7

152 5 *ff*

Bombardino

BEN-HIXAMEN

Pedro Joaquín Francés Sanjuán

Marcha Mora

1

4

3

5

ff

20

3

5

ff

36

24

f

71

ff

83

f

95

f

107

ff

117

7

ff

139

7

5

159

ff

3

3

3

3

3

3

Bajos

BEN-HIXAMEN

Pedro Joaquín Francés Sanjuán

Marcha Mora

1 4 7 7 5

34 *mf*

48 *ff* *mf*

62 *ff*

76 *ff*

90 2 2 2 2

104 *f* *ff*

118 2 2 2 *ff*

132

146 2 *mf* *ff*

160 3 3 3 3

Timbales

BEN-HIXAMEN

Pedro Joaquín Francés Sanjuán

Marcha Mora

1 **La-Do-Re-Fa**

ff *mf*

16 *ff* *mf* *ff*

31 **La-Sib-Re-Fa**

mf

46

61 **Sol-La-Do-Re**

ff

76

91 *f* *f*

109 **Sol-Lab-Do-Re**

ff *ff*

124 **Lab a La ♯**

139 **La a Lab**

154 *mf* *ff*

BEN-HIXAMEN

Bombo, platos, gong y crócalos

Pedro Joaquín Francés Sanjuán

Marcha Mora

The musical score is written for four staves, each representing a different percussion instrument. The first staff is for the Bombo, the second for Platos, the third for Gong, and the fourth for Crócalos. The score is in 2/4 time and consists of 151 measures. It features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes rests, slurs, and accents. The first staff starts with a *ff* dynamic and includes a *Marcha Mora* section. The second staff includes a *Gong* section. The third staff includes a *Platos* section. The fourth staff includes a *Crócalos* section. The score is divided into measures by bar lines, with some measures containing repeat signs. The dynamics are indicated by *ff*, *mf*, and *f* markings. The score is written in a standard musical notation style with a treble clef and a 2/4 time signature.

16 *ff* *mf* *ff* *mf* *mf*

31 *mf* *mf*

46

61 *Gong* *Platos* *ff*

76 *Crócalos*

91 *f*

106 *ff*

121 *mf* *ff*

136

151 *mf* *ff*