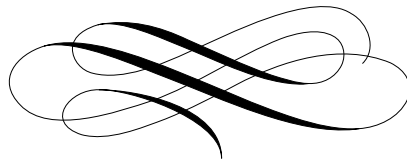


EL POSTELLÓ

Marxa Triomfal

de

Pedro Joaquín Francés Sanjuán



El Postelló és un emissari a cavall que, cada sis de Jener, recorre els carrers del poble de La Canyada, anunciant la representació de l'Acte Sacramental del Reis Mags.



**A la Societat Unió Musical
de La Canyada**

Novembre de 2011

El Postelló

Pedro Joaquín Francés Sanjuán

Marxa Triomfal

♩ = 75

This musical score is for a triumphal march titled "El Postelló" by Pedro Joaquín Francés Sanjuán. The piece is in 4/4 time with a tempo of 75 beats per minute. The instrumentation includes a full orchestra and woodwind section. The score is divided into several systems, each containing staves for different instruments. The woodwind section includes Flauta, Oboe, Fagot, Requinto mi b, Clarinete Pral y 1º, Clarinete 2º y 3º, Clarinete Bajo, Saxo Alto 1º y 2º, Saxo Tenor 1º y 2º, and Saxo Baritono. The brass section includes Trompa 1ª Fa, Trompa 2ª y 3ª Fa, Trompeta 1ª y 2ª, Trompeta 3ª, Trombon 1º y 2º, Trombon 3º, Fliscorno, Bombardino, Tuba, and Timbales. The percussion section includes Caja and Bombo y Platos. The score features various dynamics, including *ff* (fortissimo), and includes performance instructions such as *Sib-Re-Mib* for the timbales. The music is characterized by a strong, rhythmic pulse and a grand, celebratory character.

This page of a musical score is for a large orchestra and choir. It features 21 staves, each labeled with an instrument or voice part. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in C (Cl. P-1), Clarinet in Bb (Cl. 2-3), Clarinet in Bb (Cl. B), Alto Saxophone (Alt. 1-2), Tenor Saxophone (Ten. 1-2), Baritone Saxophone (Brt.), Trumpet 1 (Tp 1), Trumpet 2-3 (Tp 2-3), Trombone 1 & 2 (Tpt. 1 y 2), Trombone 3 (Tpt. 3), Trombone 1 & 2 (Tb. 1 y 2), Trombone 3 (Tb. 3), Flute (Flis.), Bassoon (Bmb.), Tuba, Trombones (Tb.), and Basses (B-Plts). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and articulation marks like accents and slurs. The music is divided into four measures, with various rhythmic patterns and rests throughout.

Fl.

Ob.

Fgt

Requ.

Cl. P-1

Cl. 2-3

Cl. B♭

Alt. 1-2

Ten 1-2

Brt.

Tp 1

Tp 2-3

Tpt. 1 y 2

Tpt. 3

Tb. 1 y 2

Tb. 3

Flis.

Bmb.

Tuba

Tb. Sol-Sib-Re

Cj.

B-Plts

This page of a musical score, numbered 25, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt), and Recorder (Requ.). The middle section contains Clarinet in B-flat (Cl. P-1), Clarinets in C (Cl. 2-3), Clarinet in B-flat (Cl. B), Alto Saxophone (Alt. 1-2), Tenor Saxophone (Ten. 1-2), Baritone Saxophone (Brt.), Trumpet 1 (Tp 1), Trumpets 2-3 (Tp 2-3), Trumpet 1 & 2 (Tpt. 1 y 2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tb. 1 y 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), Bombardone (Bmb.), and Tuba. The bottom section includes Trombones (Tbns.), Cymbals (Cj.), and Bass Drums (B-Plts.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *f* (forte) in the second measure. The Trombone 3 part includes a specific instruction: "Fa-Sib-Re" above the staff. The score is organized into measures, with some measures containing rests for certain instruments.

This page of a musical score, page 6, measure 33, features a variety of instruments. The Flute (Fl.) part is mostly silent, with a final measure containing a few notes. The Oboe (Ob.) and Clarinet in B-flat (Cl. B.) parts play a melodic line with slurs and accents. The Bassoon (Fgt.) part has a dynamic marking of *ff*. The Clarinet in C (Cl. P-1 and Cl. 2-3) and Saxophone (Sax.) parts play a rhythmic pattern. The Trumpet (Tp 1 and Tp 2-3) and Trombone (Tpt. 1y 2 and Tpt. 3) parts play a melodic line with slurs and accents. The Tuba (Tb. 1 y 2 and Tb. 3) parts play a rhythmic pattern. The Percussion (Perc.) part includes parts for Flute (Flis.), Bass Drum (Bmb.), Tuba (Tuba), and Cymbals (Cj.). The score is written in a key signature of two flats and a common time signature.

Fl.

Ob.

Fgt

Requ.

Cl. P-1

Cl. 2-3

Cl. B \flat

Alt. 1-2

Ten 1-2

Brt.

Tp 1

Tp 2-3

Tpt. 1 y 2

Tpt. 3

Tb. 1 y 2

Tb. 3

Flis.

Bmb.

Tuba

Tb. s.

Cj.

B-Plts

Fl.

Ob.

Fgt

Requ.

Cl. P-1

Cl. 2-3

Cl. B \flat

Alt. 1-2

Ten 1-2

Brt.

Tp 1

Tp 2-3

Tpt. 1 y 2

Tpt. 3

Tb. 1 y 2

Tb. 3

Flis.

Bmb.

Tuba

Tb. s.

Cj.

B-Plts

Fl.

Ob.

Fgt

Requ.

Cl. P-1

Cl. 2-3

Cl. Bj

Alt. 1-2

Ten 1-2

Brt.

Tp 1

Tp 2-3

Tpt. 1y 2

Tpt. 3

Tb. 1 y 2

Tb. 3

Flis.

Bmb.

Tuba

Tb. 1

Cj.

B-Plts

Fl.

Ob.

Fgt

ff

Requ.

Cl. P-1

Cl. 2-3

Cl. Bj

ff

Alt. 1-2

Ten 1-2

Brt.

Tp 1

Tp 2-3

Tpt. 1 y 2

Tpt. 3

Tb. 1 y 2

Tb. 3

Flis.

Bmb.

Tuba

Tb. 3

Cj.

B-Plts

This page of a musical score, page 12, measure 64, features a full orchestral arrangement. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked *p* (piano) throughout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt), Clarinet in C (Cl. P-1), Clarinet in B-flat (Cl. 2-3), Clarinet in B-flat (Cl. B), Alto Saxophone (Alt. 1-2), and Tenor Saxophone (Ten. 1-2). The brass section includes Trumpet 1 (Tp 1), Trumpets 2-3 (Tp 2-3), Trombone 1 & 2 (Tpt. 1 y 2), Trombone 3 (Tpt. 3), Trombone 1 & 2 (Tb. 1 y 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), Baritone (Bmb.), and Tuba. The percussion section includes Cymbals (Cj.) and Bass Drums (B-Plts). The score shows a complex texture with many instruments playing rhythmic patterns and chords, while others have melodic lines. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a more melodic and harmonic role. The percussion instruments provide a steady rhythmic foundation.

This page of a musical score, numbered 14, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt), Clarinet in B-flat (Cl. B \flat), Clarinet in C (Cl. P-1 and Cl. 2-3), Alto Saxophone (Alt. 1-2), Tenor Saxophone (Ten 1-2), and Baritone Saxophone (Brt.). The brass section consists of Trumpet 1 (Tp 1), Trumpet 2-3 (Tp 2-3), Trombone 1 & 2 (Tpt. 1y 2), Trombone 3 (Tpt. 3), Flugelhorn (Flis.), Bassoon (Bmb.), and Tuba. The percussion section includes Trombones (Tb. 1 y 2 and Tb. 3), Cymbals (Cj.), and Bass Drum (B-Plts). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features complex melodic lines with many slurs and ties, particularly in the woodwinds and strings. The brass parts are more rhythmic, with some playing sustained chords or patterns. The percussion parts are also rhythmic, with cymbals and bass drum providing a steady accompaniment.

Fl.

Ob.

Fgt.

Requ.

Cl. P-1

Cl. 2-3

Cl. B♭

Alt. 1-2

Ten 1-2

Btr.

Tp 1

Tp 2-3

Tpt. 1 y 2

Tpt. 3

Tbn. 1 y 2

Tbn. 3

Flis.

Bmb.

Tuba

Tbn.

Cj.

B-Plts.

This page of a musical score, numbered 18 and 96, contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with slurs and a *ff* dynamic marking.
- Ob.** (Oboe): Treble clef, melodic line with slurs and a *ff* dynamic marking.
- Fgt.** (Bassoon): Bass clef, melodic line with slurs and a *ff* dynamic marking.
- Requ.** (Saxophone): Treble clef, melodic line with slurs and a *ff* dynamic marking.
- Cl. P-1** (Clarinet in B-flat): Treble clef, melodic line with slurs and a *ff* dynamic marking.
- Cl. 2-3** (Clarinet in B-flat): Treble clef, melodic line with slurs and a *ff* dynamic marking.
- Cl. B♭** (Clarinet in B-flat): Bass clef, melodic line with slurs and a *ff* dynamic marking.
- Alt. 1-2** (Alto Saxophone): Treble clef, melodic line with slurs and a *ff* dynamic marking.
- Ten 1-2** (Tenor Saxophone): Bass clef, melodic line with slurs and a *ff* dynamic marking.
- Brt.** (Baritone Saxophone): Bass clef, melodic line with slurs and a *ff* dynamic marking.
- Tp 1** (Trumpet): Treble clef, melodic line with slurs and a *ff* dynamic marking.
- Tp 2-3** (Trumpet): Treble clef, chordal accompaniment with slurs and a *ff* dynamic marking.
- Tpt. 1 y 2** (Trumpet): Treble clef, melodic line with slurs and a *ff* dynamic marking.
- Tpt. 3** (Trumpet): Treble clef, melodic line with slurs and a *ff* dynamic marking.
- Tb. 1 y 2** (Trombone): Bass clef, melodic line with slurs and a *ff* dynamic marking.
- Tb. 3** (Trombone): Bass clef, melodic line with slurs and a *ff* dynamic marking.
- Flis.** (Flugelhorn): Treble clef, melodic line with slurs and a *ff* dynamic marking.
- Bmb.** (Bombardone): Bass clef, melodic line with slurs and a *ff* dynamic marking.
- Tuba**: Bass clef, chordal accompaniment with slurs and a *ff* dynamic marking.
- Tb. s.** (Tuba): Bass clef, chordal accompaniment with slurs and a *ff* dynamic marking. Includes the instruction "Lab-Do-Mib".
- Cj.** (Cymbal): Bass clef, rhythmic accompaniment.
- B-Plts.** (Bass Drum): Bass clef, rhythmic accompaniment.

Flauta

El Postelló

Pedro Joaquín Francés Sanjuán

3

ff *fp* *ff*

17

8

25

33

ff

52

7

64

72

ff

80

6

ff

88

ff

96

103

El Postelló

Pedro Joaquín Francés Sanjuán

Oboe

The musical score for Oboe, titled "El Postelló" by Pedro Joaquín Francés Sanjuán, is presented in ten staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *fp*, *ff*. Includes a triplet of eighth notes and a fermata.
- Staff 2: *ff*. Includes a fermata and a measure rest of 8 measures.
- Staff 3: *f*, *ff*. Includes a triplet of eighth notes and a fermata.
- Staff 4: *ff*. Includes a fermata.
- Staff 5: *ff*, *p*. Includes a fermata and a measure rest of 7 measures.
- Staff 6: *mf*. Includes a fermata and a measure rest of 7 measures.
- Staff 7: *ff*, *ff*. Includes a fermata and a measure rest of 6 measures.
- Staff 8: *ff*. Includes a fermata and a measure rest of 6 measures.
- Staff 9: *ff*. Includes a fermata and a measure rest of 6 measures.
- Staff 10: *ff*. Includes a fermata and a measure rest of 6 measures.

Measure numbers are indicated in boxes: 17, 25, 33, 52, 64, 72, 80, 88, 96, 103.

El Postelló

This musical score is for the Bassoon part of the piece "El Postelló" by Pedro Joaquín Francés Sanjuán. It is written in 4/4 time and features a variety of dynamic markings and articulations. The score is organized into systems of staves, with measure numbers 4, 17, 25, 33, 52, 64, 72, 80, 88, 96, and 103 clearly marked. Dynamics include fortissimo (ff), fortissimo piano (fp), forte (f), mezzo-forte (mf), and piano (p). Articulations such as accents, slurs, and hairpins are used throughout. The piece concludes with a final cadence at measure 103.

El Postelló

ff *fp* *ff* **17** **8**

25 *f* *ff* **33**

52 *ff* **7**

64 *p* *mf* **72** *ff* **88**

80 *ff* **6** *ff* **88**

96 *ff* **103**

Clarinete Pral y 1°

El Postelló

Pedro Joaquín Francés Sanjuán

The musical score is written for Clarinet Solo in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *ff*, *fp*, *ff*. Includes a triplet of eighth notes.
- Staff 2: *f*. Includes a triplet of eighth notes and a measure number box containing 17.
- Staff 3: *ff*. Includes a triplet of eighth notes and a measure number box containing 25.
- Staff 4: *ff*. Includes a triplet of eighth notes.
- Staff 5: *ff*. Includes a triplet of eighth notes and a measure number box containing 52.
- Staff 6: *p*. Includes a measure number box containing 64.
- Staff 7: *mf*. Includes a measure number box containing 72.
- Staff 8: *ff*. Includes a measure number box containing 80 and a triplet of eighth notes.
- Staff 9: *ff*. Includes a measure number box containing 88 and a measure number box containing 96.
- Staff 10: *ff*. Includes a measure number box containing 103.

Clarinete 2° y 3°

El Postelló

Pedro Joaquín Francés Sanjuán

The musical score is written for Clarinet 2° and 3°. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The score is divided into ten staves of music. The first staff starts with a triplet of eighth notes, followed by a rest, and then a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *fp* (fortissimo piano), and *ff*. The second staff continues with eighth and sixteenth notes, with a *ff* dynamic. The third staff features a triplet of eighth notes, followed by eighth and sixteenth notes, with a *f* (forte) dynamic. The fourth staff has a *ff* dynamic. The fifth staff continues with eighth and sixteenth notes. The sixth staff has a *ff* dynamic. The seventh staff features a *ff* dynamic. The eighth staff has a *mf* (mezzo-forte) dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The score includes various articulations such as slurs, accents, and breath marks. Measure numbers 17, 25, 33, 52, 64, 72, 80, 88, 96, and 103 are indicated in boxes. The piece concludes with a final cadence.

El Postelló

Clarinete Bajo

Pedro Joaquín Francés Sanjuán

The musical score is written for Clarinet Bass in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *ff*, *fp*, *ff*. Includes a triplet of eighth notes.
- Staff 2: *f*. Includes a fermata and a measure rest of 2.
- Staff 3: *ff*. Includes a measure rest of 4.
- Staff 4: *ff*. Includes a measure rest of 3.
- Staff 5: *ff*. Includes a measure rest of 4.
- Staff 6: *ff*, *p*. Includes a measure rest of 4.
- Staff 7: *p*, *mf*. Includes a measure rest of 6.
- Staff 8: *ff*, *ff*. Includes a measure rest of 6.
- Staff 9: *ff*. Includes a measure rest of 6.
- Staff 10: *ff*. Includes a measure rest of 6.

Measure numbers are indicated in boxes: 17, 25, 33, 52, 64, 72, 80, 88, 96, 103.

Saxo Alto 1° y 2°

El Postelló

Pedro Joaquín Francés Sanjuán

The musical score is written for Saxo Alto 1° y 2° in 4/4 time. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *ff*, *ff*, *fp*, *ff*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *ff*
- Staff 5: *ff*, *ff*
- Staff 6: *ff*, *ff*
- Staff 7: *ff*, *ff*
- Staff 8: *mf*, *ff*
- Staff 9: *ff*
- Staff 10: *ff*

Measure numbers are indicated in boxes: 17, 25, 33, 52, 64, 72, 80, 88, 96, 103.

El Postelló

Saxo Tenor 1° y 2°

Pedro Joaquín Francés Sanjuán

ff

17

25 *f*

33 *ff*

52 *ff*

64 *p*

72 *p*

80 *mf*

88 *ff*

96 *ff*

103 *ff*

El Postelló

Saxo Barítono

Pedro Joaquín Francés Sanjuán

ff *ff* *fp* *ff* *f* *ff* *p* *mf* *ff* *ff* *ff*

17 25 33 52 64 72 80 88 96 103

5 6

El Postelló

Trompa 1ª Fa

Pedro Joaquín Francés Sanjuán

The musical score is written for Trompa 1ª Fa in 4/4 time. It consists of 11 staves of music. The key signature has one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)
- Staff 2: *f* (forte)
- Staff 3: *ff* (fortissimo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *ff* (fortissimo), *ff* (fortissimo)
- Staff 8: *p* (piano), *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)

Measure numbers are indicated in boxes: 17, 25, 33, 52, 64, 72, 80, 88, 96, 103.

Trompa 2ª y 3ª Fa

El Postelló

Pedro Joaquín Francés Sanjuán

ff

17 *ff*

25

33 *ff*

52

ff

p

64

72

80 *ff*

88 *ff*

96 *ff*

103 *ff*

Detailed description of the musical score: The score is for the Trompa 2ª y 3ª Fa part of 'El Postelló'. It is written in 4/4 time and consists of 11 staves. The key signature has one flat (B-flat). The piece begins with a forte (*ff*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some rests. The third and fourth staves feature a rhythmic accompaniment of chords and eighth notes. The fifth and sixth staves return to a melodic line with slurs. The seventh staff has a rest followed by a chordal accompaniment. The eighth staff has a rest followed by a melodic line. The ninth and tenth staves feature a melodic line with slurs and a forte (*ff*) dynamic. The eleventh staff concludes the piece with a melodic line and a final chord. Dynamics include *ff* (fortissimo), *p* (piano), and *ff* (fortissimo) throughout the piece. Rehearsal marks are placed at measures 17, 25, 33, 52, 64, 72, 80, 88, 96, and 103.

El Postelló

ff

ff 17

f 3

25

33

ff

52

5

64

2

8

ff 72

80

ff 88

ff 96

ff 103

El Postelló

3
ff *ff* 17

25 *f* *f* 3

f 33

ff

52 5 *ff* 72 2 64 7

mf *p*

80

88

ff 96

ff 103

El Postelló

ff *fp* *ff* *f* *ff* *ff* *p* *mf* *ff* *ff*

17 25 33 52 64 72 80 88 96 103

2

6

El Postelló

Pedro Joaquín Francés Sanjuán

Tuba

17 *fp* *ff*

25 *f*

33 *f*

52 *ff*

64

72 *p*

80 *mf* 88

96 *ff* *ff*

103 *ff*

El Postelló

Pedro Joaquín Francés Sanjuán

Timbales

Sib-Re-Mib

ff

fp

Sol-Sib-Re **17**

Fa-Sib-Re **25**

Fa-Sib-Mib **33**

ff

52

Lab-Do-Re **5**

ff

64

Lab-Do-Mib **72**

mf

80

Fa-Lab-Do **88**

ff

Lab-Do-Mib **96**

ff

103

El Postelló

The musical score is written for a single instrument, likely a cajón, in a 4/4 time signature. It consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *fp* (forzando) and *f* (forte). The score includes several measures with repeat signs and first/second endings. Measure numbers 17, 25, 33, 52, 64, 72, 80, 88, 96, and 103 are indicated in boxes. The piece concludes with a final cadence.

El Postelló

Musical score for Bombo y Platos, El Postelló, by Pedro Joaquín Francés Sanjuán. The score consists of ten staves of music in bass clef, 4/4 time. It includes various dynamics (*ff*, *fp*, *f*, *mf*, *p*), articulation (*Plt. Susp.*), and measure numbers (17, 25, 33, 52, 64, 72, 80, 88, 96, 103).