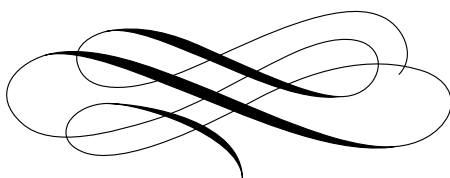


Entrada de Bandas de Elda

Pasodoble

de

Pedro Joaquín Francés Sanjuán



**Obra encargo del Exmo. Ayuntamiento y Junta Central de
Comparsas de Moros y Cristianos de Elda, como obligada del
XXII Certamen Nacional de Bandas de Música 2007.**

Pedro Joaquín Francés Sanjuán

Flautas

Oboes

Fagot

Flauto mi b

Clarinet 1° y 1°

Clarinet 2° y 3°

Contrabajo

Violon 1° y 2°

Violon 1° y 2°

Baritono

Violon 1° y 2°

Violon 3°

Violon 1° y 2° Fa

Violon 3° y 4° Fa

Violon 1° y 2°

Violon 3°

Fliscorno

Violon 3°

Bajo

Caja

Violon y Platos

Timbales

9

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten.I-II

S.Br.

Tpt. I-II

Tpt. III

Tp. I-II

Tp.III-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Plt.

Tbl.

17

Flts.

Obs.

Fgt.

p

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

p

S.Alt-I-II

S.Ten,I-II

S.Brt.

p

Tpt. I-II

Tpt. III

p

Tr. I-II

Tr.III-IV

p

Tb.I-II

Tb. III

p

Flis.

Bdn.

Bj.

p

Cj.

Bb-Plt.

Tbl.

p

[illegible]

[illegible]

41

Flts.

Obs.

Egt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten.I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-II

Tp.III-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Pft.

Tbl.

49

Flts.

Obs.

Fgt.

ff

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten.I-II

S.Brt.

ff

Tpt. I-II

Tpt. III

ff

Tp. I-II

Tp.III-IV

ff

Tb.I-II

Tb. III

ff

Flis.

Bdn.

Bj.

ff

Cj.

Bb-Plt.

Tbl.

ff

[illegible]

65

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten,I-II

S.Brt.

Tpt. I-II

Tpt. III

Trp. I-II

Trp.III-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Plt.

Tbl.

Detailed description: This page of a musical score covers measures 65 through 72. The score is written for a large ensemble. The woodwind section includes Flutes (Flts.), Oboes (Obs.), Bassoon (Fgt.), Clarinet in B-flat (Cl.mib), Clarinet in E-flat (Cl.Pr-I), Clarinets in B-flat (Cl.II-III), and Clarinet in B-flat (Cl.Bj.). The saxophone section consists of Saxophone Alto (S.Alt-I-II), Saxophone Tenor (S.Ten,I-II), and Saxophone Baritone (S.Brt.). The brass section includes Trumpets (Tpt. I-II, Tpt. III), Trumpets in F (Trp. I-II, Trp.III-IV), Trombones (Tb.I-II, Tb. III), Flugelhorn (Flis.), Baritone (Bdn.), and Euphonium (Bj.). The percussion section includes Cymbals (Cj.), Bb-Pitch (Bb-Plt.), and Tuba (Tbl.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The measures are grouped into two systems of four measures each.

73

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten,I-II

S.Brt.

Tpt. I-II

Tpt. III

Trp. I-II

Trp.III-IV

Tb,I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Plt.

Tbl.

81

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten.I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-II

Tp.III-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Plt.

Tbl.

89

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten.I-II

S.Brt.

Tpt. I-II

Tpt. III

Trp. I-II

Trp.III-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Plt.

Tbl.

[illegible]

[illegible]

113

Flts.

Obs.

Fgt.

p

Cl.mib.

Cl.Pr-I

Cl.II-III

Cl.Bj.

Expresivo

Expresivo

p

S.Alt-I-II

S.Ten.-I-II

S.Br.

p

Tpt. I-II

Tpt. III

p

Tp. I-II

Tpt.III-IV

p

Tb.I-II

Tb. III

p

Flis.

Bdn.

Bj.

p

p

Cj.

Bb-Pit.

Tbl.

p

121

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten,I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-II

Tp.III-IV

Tb,I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Plt.

Tbl.

129

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj

S.Alt-I-II

S.Ten,I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-II

Tp.III-IV

Tb,I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Plt.

Tbl.

137

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten.I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-II

Tp.III-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Plt.

Tbl.

145

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten,I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-II

Tp.III-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Plt.

Tbl.

153

Flts.

Obs.

Fgt.

p

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

p

S.Alt-I-II

S.Ten.I-II

S.Brt.

p

Tpt. I-II

Tpt. III

p

Tp. I-II

Tp.III-IV

p

Tb.I-II

Tb. III

p

Flis.

Bdn.

Bj.

p

Cj.

Bb-Plt.

Tbl.

p

161

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten-I-II

S.Br.

Tpt. I-II

Tpt. III

Tp. I-II

Tp.III-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Plt.

Tbl.

169

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten.I-II

S.Br.

Tpt. I-II

Tpt. III

Tp. I-II

Tp.III-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Plt.

Tbl.

ff

177

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten.I-II

S.Brt.

Tpt. I-II

Tpt. III

Tr. I-II

Tr.III-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Plt.

Tbl.

185

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pri-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten, I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-II

Tp. III-IV

Tb. I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Plt.

Tbl.

192

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pri-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten.I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-II

Tp.III-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Plt.

Tbl.

199

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj

S.Alt-I-II

S.Ten.I-II

S.Brt.

Tpt. I-II

Tpt. III

Tp. I-II

Tp.III-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Plt.

Tbl.

206

Flts.

Obs.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten.I-II

S.Br.

Tpt. I-II

Tpt. III

Tp. I-II

Tp.III-IV

Tb.I-II

Tb. III

Flis.

Bdn.

Bj.

Cj.

Bb-Plt.

Tbl.

Pasodoble

Pedro Joaquín Francés Sanjuán

Pasodoble

ff

mf

f

ff

mf

ff

ff

Entrada de Bandas de Elda

Pasodoble

15 *ff*

35 *mf*

49 *f*

63 *ff*

77 *ff*

91 *ff*

105 *mf*

150 *p*

163 *mf*

176 *ff*

189

202

Fagot

Entrada de Bandas de Elda

Pasodoble

Pedro Joaquín Francés Sanjuán

14 *ff*

30 *mf* *f* *ff* *p*

58 *ff* *mf*

71 *ff*

84

97 *ff* *mf*

110 *p*

144 *mf*

164 *ff*

177

190

203

Entrada de Bandas de Elda

Requinto mi b

Pasodoble

Pedro Joaquín Francés Sanjuán

The musical score is written for a single melodic line in 2/4 time. It begins with a key signature of two sharps (F# and C#) and a common time signature of 2/4. The score is divided into measures, with measure numbers 13, 27, 39, 51, 64, 76, 89, 101, 165, 177, 189, and 201 marked at the start of their respective staves. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line at the end of the final staff.

Clarinete Pral y 1º

Pedro Joaquín Francés Sanjuán

Obligada Certamen de Elda 2007

Entrada de Bandas de Elda

Clarinete 2º y 3º

Pasodoble

Pedro Joaquín Francés Sanjuán

This musical score is for the Clarinet 2nd and 3rd parts of the piece 'Entrada de Bandas de Elda' by Pedro Joaquín Francés Sanjuán. The piece is in 2/4 time and consists of 198 measures. The key signature has two sharps (F# and C#). The score is divided into systems of five staves each, with measure numbers 17, 35, 51, 67, 83, 99, 122, 138, 153, 168, 183, and 198 marked at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *p* (piano), with *mf* (mezzo-forte) and *f* (forte) also present. The score includes numerous triplets, slurs, and accents. A section marked 'Expresivo' (Expressive) begins at measure 99. The piece concludes with a final double bar line at measure 198.

Clarinete Bajo

Entrada de Bandas de Elda

Pasodoble

Pedro Joaquín Francés Sanjuán

This musical score is for the Clarinet Bass part of the Pasodoble 'Entrada de Bandas de Elda' by Pedro Joaquín Francés Sanjuán. The piece is in 2/4 time and D major. The score is written on ten staves, with measure numbers 20, 37, 54, 71, 89, 107, 125, 143, 161, 179, and 197 marked at the beginning of each line. The music features a variety of dynamic markings: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It includes numerous slurs, ties, and accents. A triplet of eighth notes is marked with a '3' at measure 54, and a triplet of quarter notes is marked with a '3' at measure 89. A double bar line with repeat dots appears at measure 107. The score concludes with a final double bar line at measure 207.

Entrada de Bandas de Elda

Saxo Alto 1º y 2º

Pasodoble

Pedro Joaquín Francés Sanjuán

Flauto II

17 *ff*

41 *mf* *f* *ff*

57 *ff*

73

89

105 *mf* *p* *ff* *Expresivo*

121

137

153 *p* *mf* *cres.....*

169 *ff*

185

201

Entrada de Bandas de Elda

Saxo Tenor 1º y 2º

Pasodoble

Pedro Joaquín Francés Sanjuán

ff

14

mf

f

42

f

ff

55

ff

68

82

95

109

mf

ff

p

144

p

mf

164

ff

176

188

200

Saxo Baritono

Entrada de Bandas de Elda

Pedro Joaquín Francés Sanjuán

Pasodoble

20 *ff*

38 *p* *mf*

56 *f* *f* *ff*

74 *ff*

92 *ff* *mf*

110 *p*

129

147 *p* *mf*

165 *ff*

183

201

Trompeta 1ª y 2ª

Entrada de Bandas de Elda

Pasodoble

Pedro Joaquín Francés Sanjuán

ff

15

p

38

f

56

ff

70

84

98

ff

159

p

f

ff

176

188

200

Entrada de Bandas de Elda

Trompa 1ª y 2ª Fa

Pedro Joaquín Francés Sanjuán

[illegible]

Entrada de Bandas de Elda

Trompa 3ª y 4ª Fa

Pedro Joaquín Francés Sanjuán

Pasodoble

[illegible]

Entrada de Bandas de Elda

Trombon 1º y 2º

Pedro Joaquín Francés Sanjuán

Pasodoble

20 *ff*

38 *p* *mf*

55 *f* *ff*

73 *ff*

90 *ff*

109 *mf* *p*

128 *p* *mf*

146 *p* *mf*

164 *ff*

180 *ff*

196

Trombon 3º

Entrada de Bandas de Elda

Pasodoble

Pedro Joaquín Francés Sanjuán

20 *ff*

39 *p* *mf* *f*

58 *f* *ff*

76 *ff*

93 *ff* *mf*

111 *p*

131

150 *p* *mf*

168 *ff*

183

198

Fliscorno

Entrada de Bandas de Elda

Pasodoble

Pedro Joaquín Francés Sanjuán

ff

15

mf

37

f

59

ff

73

87

101

ff

129

p

148

mf

168

ff

182

197

Entrada de Bandas de Elda

Bombardinos

Pasodoble

Pedro Joaquín Francés Sanjuán

The musical score is written in bass clef, 2/4 time. It consists of 11 staves of music, with measures numbered 17, 41, 57, 73, 89, 105, 129, 157, 171, 185, and 199. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The key signature is one flat (B-flat). The score is a Pasodoble, a type of dance music. The title is "Entrada de Bandas de Elda" by Pedro Joaquín Francés Sanjuán. The instrument is Bombardinos. The score is for the Obligada Certamen de Elda 2007.

Entrada de Bandas de Elda

Pasodoble

21 *ff* *p*

39 *mf* *f*

57 *f* *ff*

75 *ff*

93 *ff* *mf*

111 *p* *p*

130 *p* *mf*

148 *p* *mf*

166 *ff*

184 *ff*

198

Entrada de Bandas de Elda

Caja

Pasodoble

Pedro Joaquín Francés Sanjuán

ff

21

mf

32 33 34 35

38

f

f

ff

55

ff

65 66 67 68 69 70

72 73 74 75

81 82 83

89

ff

108

mf

p

128

140 141 142 143

145

149 150 151 152 153

p

162

mf

164 165 166 167

ff

180

193 194 195

197

Entrada de Bandas de Elda

Bombo y Platos

Pasodoble

Pedro Joaquín Francés Sanjuán

The musical score is written for a single staff in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into measures, with measure numbers 37, 50, 63, 76, 89, 102, 161, 174, 187, and 200 marked at the start of their respective lines. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also features articulations like accents and slurs. The score is a Pasodoble, characterized by its rhythmic patterns and dynamic contrasts. The score ends with a double bar line and a final note.

Timbales

Entrada de Bandas de Elda

Pedro Joaquín Francés Sanjuán

Pasodoble

16 *ff*

54 *f* *ff*

79 *sfz* *ff*

103 *ff* *sfz*

187 *sfz*