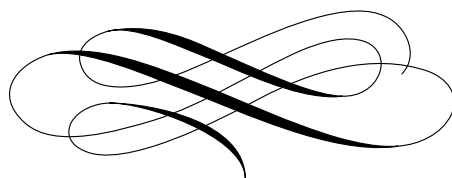


Entre ceras y azahar

**Marcha procesional
de
Pedro Joaquín Francés Sanjuán**



Beneixama, 2010

♩ = 50-52

Entre ceras y azahar

Marcha Procesional

Pedro Joaquín Francés Sanjuán

The musical score is arranged for a large band. The instruments and their parts are as follows:

- Flauta**: Treble clef, playing a melodic line with triplets.
- Oboe**: Treble clef, playing a melodic line with triplets.
- Fagot**: Bass clef, playing a rhythmic accompaniment. Dynamic marking: *p*.
- Clarinete mi b**: Treble clef, playing a melodic line with triplets.
- Clarinete Pral y 1°**: Treble clef, playing a melodic line with triplets.
- Clarinete 2° y 3°**: Treble clef, playing a melodic line with triplets.
- Clarinete Bajo**: Bass clef, playing a rhythmic accompaniment. Dynamic marking: *p*.
- Saxo Alto 1° y 2°**: Treble clef, playing a melodic line with triplets.
- Saxo Tenor 1° y 2°**: Treble clef, playing a rhythmic accompaniment.
- Saxo Baritono**: Bass clef, playing a rhythmic accompaniment. Dynamic marking: *p*.
- Trompeta 1°**: Treble clef, playing a melodic line with triplets.
- Trompeta 2° y 3°**: Treble clef, playing a melodic line with triplets. Dynamic marking: *p*.
- Trompa 1° y 2° Fa**: Treble clef, playing a rhythmic accompaniment.
- Trompa 3° Fa**: Treble clef, playing a rhythmic accompaniment. Dynamic marking: *p*.
- Trombon 1° y 2°**: Bass clef, playing a rhythmic accompaniment.
- Trombon 3°**: Bass clef, playing a rhythmic accompaniment. Dynamic marking: *p*.
- Fliscornos**: Treble clef, playing a melodic line with triplets.
- Bombardino 1°**: Bass clef, playing a rhythmic accompaniment.
- Bombardino 2°**: Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment. Dynamic marking: *p*.
- Caja**: Bass clef, playing a rhythmic accompaniment.
- Redoblante y tambores**: Bass clef, playing a rhythmic accompaniment. Includes the instruction "Redoblanmte".
- Bombo y Platos**: Bass clef, playing a rhythmic accompaniment.

This page of a musical score, numbered 2, contains the following parts and markings:

- Flute (Flt.):** Features a trill in the first measure and a triplet in the fifth measure.
- Oboe (Ob.):** Features a trill in the first measure and triplets in the fifth and sixth measures.
- Bassoon (Fgt.):** Features triplets in the fourth and fifth measures.
- Clarinet in Bb (Cl.Bb):** Features a trill in the first measure and triplets in the fourth and fifth measures.
- Clarinet in A (Cl.Pr-I):** Features a trill in the first measure and triplets in the fourth and fifth measures.
- Saxophone (S.Alt-I-II):** Features a trill in the first measure and triplets in the fourth and fifth measures.
- Trumpet (Tpt. I):** Features a trill in the first measure and triplets in the fourth and fifth measures.
- Trombone (Tbn. I-II):** Features a trill in the first measure and triplets in the fourth and fifth measures.
- Euphonium (Eup.):** Features a trill in the first measure and triplets in the fourth and fifth measures.
- Percussion (Perc.):** Features a trill in the first measure and triplets in the fourth and fifth measures.

Dynamic markings (*f*, *mf*, *sfz*) are placed below the staves for the Flute, Clarinet in Bb, Clarinet in A, Saxophone, Trumpet, Trombone, Euphonium, and Percussion parts. The score also includes various articulation marks such as trills and triplets.

This page of a musical score, numbered 17, features 20 staves for various instruments. The instruments listed on the left are: Flt., Ob., Fgt., Cl.mib, Cl.Pr-I, Cl.II-III, Cl.Bj., S.Alt-I-II, S.Ten-I-II, S.Br., Tpt. I, Tpt. II-III, Tp. I-II, Tp. III, Tbn. I-II, Tbn. III, Flis., Bdn. 1°, Bdn. 2°, Tb., Cj., Red., and Bb. y Plt. The score is written in a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. Triplet markings (3) are present in several staves, including Oboe, Clarinet in B-flat, Saxophone Alto I-II, Saxophone Tenor I-II, Trumpet I-II, Trombone I-II, Flute, Bassoon 1°, Bassoon 2°, and Trumpet. The music is arranged in a standard orchestral layout with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

This page of a musical score, marked with rehearsal number 24, features a variety of instruments. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in C, Clarinet in Eb, and Bass Clarinet. The saxophone section consists of Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet I, Trumpet II-III, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Flugelhorn, Bassoon 1st, Bassoon 2nd, Tuba, Cymbals, Snare Drum, and Bass Drum/Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. Rehearsal marks 24 and 25 are present at the top of the page. The music includes complex rhythmic patterns, triplets, and melodic lines for several instruments.

Flt.

Ob.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten-I-II

S.Br.

Tpt. I

Tpt II-III

Tp. I-II

Tp.III

Tbn.I-II

Tbn. III

Flis.

Bdn. 1°

Bdn. 2°

Tb.

Cj.

Red.

Bb. y Plt.

This page of a musical score, numbered 36, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. I-II), Clarinet in E-flat (Cl. III), and Bass Clarinet (Cl. B.). The saxophone section consists of Soprano Alto (S. Alt. I-II), Soprano Tenor (S. Ten. I-II), and Baritone (S. B.). The brass section includes Trumpet I (Tpt. I), Trumpets II-III (Tpt. II-III), Trumpet I-II (Tp. I-II), Trumpet III (Tp. III), Trombone I-II (Tbn. I-II), Trombone III (Tbn. III), Flugelhorn (Flis.), Baritone I (Bdn. 1°), Baritone II (Bdn. 2°), and Tuba (Tb.). The percussion section includes Cymbal (Cj.) and Snare Drum (Red.). The score is divided into four measures. The first measure shows initial entries for several instruments. The second measure contains trills and triplets for the woodwinds and saxophones, marked with a piano (*p*) dynamic. The third measure continues these patterns. The fourth measure features a more active woodwind and saxophone part, marked with a mezzo-forte (*mf*) dynamic. The brass and percussion parts provide harmonic support throughout the page.

This page of a musical score, numbered 44, features a variety of instruments. The top staves include Flute (Flt.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Cl.mib), Clarinet in A (Cl.Pr-I), Clarinet in B-flat (Cl.II-III), Clarinet in B-flat (Cl.Bj), Saxophone Alto (S.Alt-I-II), Saxophone Tenor (S.Ten-I-II), and Saxophone Baritone (S.Brt.). The middle section contains Trumpet I (Tpt. I), Trumpet II-III (Tpt. II-III), Trumpet I-II (Tp. I-II), and Trumpet III (Tp. III). The bottom section includes Trombone I-II (Tbn. I-II), Trombone III (Tbn. III), Flute (Flis.), Bassoon 1st (Bdn. 1°), Bassoon 2nd (Bdn. 2°), Trombone (Tb.), Clarinet in C (Cj.), Bassoon (Red.), and Bass and Percussion (Bb. y Plt.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It contains numerous triplet markings and dynamic markings, with 'p' (piano) appearing frequently. The music is arranged in a standard orchestral layout with multiple staves per instrument.

Musical score for page 8, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score is written in G major and 4/4 time. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with some measures containing triplets and other rhythmic patterns. The instruments are: Flt., Ob., Fgt., Cl.mib., Cl.Pr-I, Cl.II-III, Cl.Bj., S.Alt-I-II, S.Ten.I-II, S.Br., Tpt. I, Tpt. II-III, Tpt. I-II, Tpt. III, Tbn. I-II, Tbn. III, Flis., Bdn. 1°, Bdn. 2°, Tb., Cj., Red., and Bb. y Plt.

This page contains a musical score for 22 different instruments. The instruments listed on the left are: Flt., Ob., Fgt., Cl.mib., Cl.Pr-I, Cl.II-III, Cl.Bj., S.Alt-I-II, S.Ten.I-II, S.Br., Tpt. I, Tpt. II-III, Tp. I-II, Tp. III, Tbn. I-II, Tbn. III, Flis., Bdn. 1°, Bdn. 2°, Tb., Cj., Red., and Bb. y Plt. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns with many triplets and sixteenth notes. The Flute and Clarinet parts have the most intricate lines, often with slurs and breath marks. The woodwind and brass parts provide harmonic support and rhythmic drive. The percussion parts are simpler, often consisting of steady eighth-note patterns. The bottom of the page shows the bass line for the double bass and snare drum.

Flt.

Ob.

Fgt.

Cl.mib.

Cl.Pr-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten.I-II

S.Br.

Tpt. I

Tpt. II-III

Tp. I-II

Tp. III

Tbn. I-II

Tbn. III

Flis.

Bdn. 1°

Bdn. 2°

Tb.

Cj.

Red.

Bb. y Plt.

This page of a musical score, page 13, features 21 staves for various instruments. The instruments listed on the left are: Flt., Ob., Fgt., Cl.mib., Cl.Pr-I, Cl.II-III, Cl.Bj., S.Alt-I-II, S.Ten-I-II, S.Brt., Tpt. I, Tpt. II-III, Tp. I-II, Tp. III, Tbn. I-II, Tbn. III, Flis., Bdn. 1°, Bdn. 2°, Tbn., Cj., Red., and Bb. y Plt. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes numerous musical notations such as triplets, slurs, and dynamic markings. The notation is dense, with many notes and rests across the staves.

This page of a musical score, numbered 14 and 82, contains the following instruments and parts:

- Flt. (Flute)
- Ob. (Oboe)
- Fgt. (Bassoon)
- Cl.mib. (Clarinet in B-flat)
- Cl.Pr-I (Clarinet in E-flat, First)
- Cl.II-III (Clarinet in E-flat, Second and Third)
- Cl.Bj. (Clarinet in B-flat)
- S.Alt-I-II (Soprano Alto, First and Second)
- S.Ten-I-II (Soprano Tenor, First and Second)
- S.Br. (Soprano Bass)
- Tpt. I (Trumpet, First)
- Tpt. II-III (Trumpet, Second and Third)
- Tp. I-II (Trumpet, First and Second)
- Tp. III (Trumpet, Third)
- Tbn. I-II (Trombone, First and Second)
- Tbn. III (Trombone, Third)
- Flis. (Flute in C)
- Bdn. 1° (Bassoon, First)
- Bdn. 2° (Bassoon, Second)
- Tb. (Tuba)
- Cj. (Cymbal)
- Red. (Redoblante - Snare Drum)
- Bb. y Plt. (Bass Drum and Tom)

The score includes various musical notations such as triplets, dynamics (p), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Flt., Ob., Fgt., Cl.mib, Cl.Pr-I, Cl.II-III, Cl.Bj., S.Alt-I-II, S.Ten.I-II, S.Br., Tpt. I, Tpt. II-III, Tp. I-II, Tp. III, Tbn. I-II, Tbn. III, Flis., Bdn. 1°, Bdn. 2°, Tb., Cj., Red., and Bb. y Plt. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, and *p*. Many passages are marked with triplets. The music is organized into measures across the page.

This page of a musical score, marked with rehearsal sign 95, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in Bb (Cl. in Bb), Clarinet in A (Cl. in A), Clarinet in Eb (Cl. in Eb), Bass Clarinet (Cl. B.), Saxophone Alto (S. Alt. I-II), Saxophone Tenor (S. Ten. I-II), and Saxophone Baritone (S. Brt.). The brass section consists of Trumpet I (Tpt. I), Trumpet II-III (Tpt. II-III), Trumpet I-II (Tp. I-II), Trumpet III (Tp. III), Trombone I-II (Tbn. I-II), Trombone III (Tbn. III), Flute II (Flis.), Bassoon I (Bdn. 1°), Bassoon II (Bdn. 2°), Trombone (Tb.), Clarinet (Cj.), Bassoon (Red.), and Bassoon II (Bb. y. Plt.). The score is written in a key signature of one sharp (F#) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is indicated with a hairpin crescendo across several staves. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with rhythmic patterns. The saxophones play a steady eighth-note accompaniment. The score concludes with a final measure on page 16.

This page of a musical score contains the following instruments and parts:

- Flt.**: Flute part, mostly rests.
- Ob.**: Oboe part, featuring a melodic line with a triplet.
- Fgt.**: Bassoon part, mostly rests.
- Cl.mib**: Clarinet in B-flat part, featuring a melodic line with a triplet.
- Cl.Pr.I**: Clarinet in E-flat part 1, featuring a melodic line with a triplet.
- Cl.II-III**: Clarinet in E-flat part 2 and 3, featuring a melodic line with a triplet.
- Cl.Bj.**: Clarinet in B-flat part, mostly rests.
- S.Alt.I-II**: Alto Saxophone part 1 and 2, featuring a melodic line with a triplet.
- S.Ten.I-II**: Tenor Saxophone part 1 and 2, mostly rests.
- S.Br.**: Baritone Saxophone part, featuring a rhythmic pattern.
- Tpt. I**: Trumpet part 1, featuring a rhythmic pattern.
- Tpt. II-III**: Trumpet part 2 and 3, featuring a rhythmic pattern.
- Tp. I-II**: Trumpet part 4 and 5, mostly rests.
- Tp. III**: Trumpet part 6, mostly rests.
- Tbn. I-II**: Trombone part 1 and 2, featuring a rhythmic pattern.
- Tbn. III**: Trombone part 3, featuring a rhythmic pattern.
- Flis.**: Flute in C part, mostly rests.
- Bdn. 1°**: Bass Drum 1st part, mostly rests.
- Bdn. 2°**: Bass Drum 2nd part, mostly rests.
- Tb.**: Tympani part, featuring a rhythmic pattern.
- Cj.**: Cymbals part, featuring a rhythmic pattern.
- Red.**: Snare Drum part, featuring a rhythmic pattern.
- Bb. y Plt.**: Bass Drum and Snare Drum part, mostly rests.

This page of a musical score, marked with rehearsal number 113, features a variety of instruments. The woodwind section includes Flute (Flt.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in Bb (Cl. Bb), Clarinet in Eb (Cl. Prt-I), Clarinet in C (Cl. II-III), and Clarinet in Bb (Cl. Bb). The saxophone section consists of Saxophone Alto (S. Alt-I-II), Saxophone Tenor (S. Ten. I-II), and Saxophone Baritone (S. Brt.). The brass section includes Trumpet I (Tpt. I), Trumpet II-III (Tpt. II-III), Trumpet I-II (Tp. I-II), Trumpet III (Tp. III), Trombone I-II (Tbn. I-II), Trombone III (Tbn. III), Flute II (Flis.), Bassoon I (Bdn. 1°), Bassoon II (Bdn. 2°), Trombone (Tb.), Cello (Cj.), Double Bass (Red.), and Bassoon/Trumpet (Bb. y. Plt.). The score is written in a key signature of three flats and a common time signature. It contains numerous musical notations, including triplets, slurs, and dynamic markings such as *f* (forte). The page number 18 is located in the top left corner, and the rehearsal mark 113 is in the top right corner.

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Flt., Ob., Fgt., Cl.mib., Cl.Pr-I, Cl.II-III, Cl.Bj., S.Alt-I-II, S.Ten.I-II, S.Br., Tpt. I, Tpt. II-III, Tp. I-II, Tp. III, Tbn. I-II, Tbn. III, Flis., Bdn. 1°, Bdn. 2°, Tb., Cj., Red., and Bb. y Plt. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Many notes are beamed together, and there are numerous slurs and ties. The woodwind and brass sections have prominent parts with many triplets and sixteenth-note passages. The percussion parts (Red. and Bb. y Plt.) provide a steady rhythmic accompaniment. The overall texture is dense and rhythmic.

Flt.

Ob.

Fgt.

Cl.mib

Cl.Pr-I

Cl.II-III

Cl.Bj.

S.Alt-I-II

S.Ten-I-II

S.Br.

Tpt. I

Tpt. II-III

Tp. I-II

Tp. III

Tbn. I-II

Tbn. III

Flis.

Bdn. 1°

Bdn. 2°

Tb.

Cj.

Red.

Bb. y Plt.

This page of a musical score, numbered 127, features 21 staves for various instruments and vocal soloists. The instruments listed on the left are Flute (Flt.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Cl.mib), Clarinet in E-flat (Cl.Pr-I), Clarinet in B-flat (Cl.II-III), Clarinet in B-flat (Cl.Bj.), Soprano Alto (S.Alt-I-II), Soprano Tenor (S.Ten.I-II), Soprano Bass (S.Br.), Trumpet I (Tpt. I), Trumpet II-III (Tpt. II-III), Trumpet I-II (Tp. I-II), Trumpet III (Tp. III), Trombone I-II (Tbn. I-II), Trombone III (Tbn. III), Flute (Flis.), Bassoon 1st (Bdn. 1°), Bassoon 2nd (Bdn. 2°), Trombone (Tb.), Cymbal (Cj.), and Snare Drum (Red. + Tambores). The Bass and Double Bass (Bb. y Plt.) are also indicated at the bottom. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of several staves. The music includes complex rhythmic patterns with triplets and slurs, and some notes are marked with a *(h)* for harmonics. The page number 127 is in a box at the top left, and the page number 21 is at the top right.

This page of a musical score, numbered 22, contains the following parts and their characteristics:

- Flt.:** Features a melodic line with triplets and slurs.
- Ob.:** Features a melodic line with triplets and slurs.
- Fgt.:** Features a steady eighth-note accompaniment.
- Cl.mib.:** Features a melodic line with triplets and slurs.
- Cl.Pr-I:** Features a melodic line with triplets and slurs.
- Cl.II-III:** Features a melodic line with triplets and slurs.
- Cl.Bj.:** Features a steady eighth-note accompaniment.
- S.Alt-I-II:** Features a melodic line with slurs and accents.
- S.Ten-I-II:** Features a melodic line with triplets and slurs.
- S.Br.:** Features a steady eighth-note accompaniment.
- Tpt. I:** Features a melodic line with triplets and slurs.
- Tpt. II-III:** Features a melodic line with triplets and slurs.
- Tp. I-II:** Features a melodic line with triplets and slurs.
- Tp. III:** Features a melodic line with triplets and slurs.
- Tbn. I-II:** Features a steady eighth-note accompaniment.
- Tbn. III:** Features a steady eighth-note accompaniment.
- Flis.:** Features a melodic line with triplets and slurs.
- Bdn. 1°:** Features a melodic line with triplets and slurs.
- Bdn. 2°:** Features a steady eighth-note accompaniment.
- Tb.:** Features a steady eighth-note accompaniment.
- Cj.:** Features a steady eighth-note accompaniment.
- Red.:** Features a steady eighth-note accompaniment.
- Bb. y Plt.:** Features a steady eighth-note accompaniment.

This page of a musical score, numbered 23, contains the following parts and their general characteristics:

- Flt.:** Flute part with various articulations and slurs.
- Ob.:** Oboe part with triplets and slurs.
- Fgt.:** Bassoon part with a steady eighth-note rhythm.
- Cl.mib.:** Clarinet in B-flat part with slurs and triplets.
- Cl.Pr-I:** Clarinet in E-flat part with slurs and triplets.
- Cl.II-III:** Clarinet in E-flat part with slurs and triplets.
- Cl.Bj.:** Clarinet in B-flat part with a steady eighth-note rhythm.
- S.Alt-I-II:** Alto Saxophone part with slurs and triplets.
- S.Ten-I-II:** Tenor Saxophone part with slurs and triplets.
- S.Br.:** Baritone Saxophone part with a steady eighth-note rhythm.
- Tpt. I:** Trumpet I part with slurs and triplets.
- Tpt. II-III:** Trumpet II-III part with slurs and triplets.
- Tp. I-II:** Trumpet I-II part with slurs and triplets.
- Tp. III:** Trumpet III part with slurs and triplets.
- Tbn. I-II:** Trombone I-II part with a steady eighth-note rhythm.
- Tbn. III:** Trombone III part with a steady eighth-note rhythm.
- Flis.:** Flute II part with slurs and triplets.
- Bdn. 1°:** Bassoon I part with slurs and triplets.
- Bdn. 2°:** Bassoon II part with a steady eighth-note rhythm.
- Tb.:** Tuba part with a steady eighth-note rhythm.
- Cj.:** Euphonium part with a steady eighth-note rhythm.
- Red.:** Percussion part with a steady eighth-note rhythm.
- Bb. y Plt.:** Bass Drum and Cymbal part with a steady eighth-note rhythm.

Musical score for page 24, featuring various instruments including Flute (Flt.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Cl.mib), Clarinet in A (Cl.Pr-I), Clarinet in A (Cl.II-III), Clarinet in B-flat (Cl.Bj), Saxophone Alto (S.Alt-I-II), Saxophone Tenor (S.Ten-I-II), Soprano Saxophone (S.Br.), Trumpet I (Tpt. I), Trumpet II-III (Tpt. II-III), Trumpet I-II (Tp. I-II), Trumpet III (Tp. III), Trombone I-II (Tbn. I-II), Trombone III (Tbn. III), Flute II (Flis.), Bassoon I (Bdn. 1°), Bassoon II (Bdn. 2°), Tuba (Tb.), Cymbal (Cj.), Snare Drum (Red.), and Bass Drum/Percussion (Bb. y Plt.).

The score includes various musical notations such as rests, notes, and triplets. A dynamic marking of *mf* (mezzo-forte) is present in several parts, including the Clarinet in B-flat, Saxophone Alto, Trumpet I-II, Flute II, and Tuba. The page number 24 is located at the top left.

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Flt., Ob., Fgt., Cl.mib, Cl.Pr-I, Cl.II-III, Cl.Bj., S.Alt-I-II, S.Ten-I-II, S.Brt., Tpt. I, Tpt II-III, Tp. I-II, Tp.III, Tbn.I-II, Tbn. III, Flis., Bdn. 1°, Bdn. 2°, Tbn., Cj., Red., and Bb. y Plt. The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *fp* and *ff* are used throughout. Many passages are marked with a '3' and a bracket, indicating triplet rhythms. The notation includes various articulations like slurs and accents, and some parts have specific performance instructions like *ff* and *fp*.

Entre ceras y azahar

Flauta

M. de Procesi3n

Pedro Joaqu3n Franc3s Sanju3n

The musical score is written for a flute in G-flat major (three flats) and 3/4 time. It consists of ten staves of music. The piece is marked with various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance markings include accents, slurs, and breath marks. There are several triplet markings (3) and some notes are marked with a circled 'h' for harmonics. Measure numbers 17, 24, 36, 44, 60, 82, 95, 113, and 127 are indicated in boxes. The score concludes with a final double bar line.

Entre ceras y azahar

Oboe

M. de Procesi3n

Pedro Joaqu3n Franc3s Sanju3n

The musical score for Oboe, titled "Entre ceras y azahar" by Pedro Joaqu3n Franc3s Sanju3n, is presented in 3/4 time. The piece is in the key of B-flat major (three flats). The score consists of 12 staves of music, with measure numbers 17, 24, 36, 44, 60, 82, 95, 113, and 127 marked. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as trills, slurs, and accents. The piece begins with a *p* dynamic and a trill. It features several passages of triplets and sixteenth-note runs. The dynamics fluctuate throughout, with a prominent *ff* section around measure 60. The score concludes with a *ff* dynamic and a final trill.

Entre ceras y azahar

M. de Procesión

Pedro Joaquín Francés Sanjuán

Fagot

The musical score is written for Bassoon (Fagot) in 3/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *mf*, *f*, *sfz*, *ff*, *fp*, and *ff*. There are also articulations like accents and slurs. Measure numbers 17, 24, 36, 44, 60, 82, 95, 113, and 127 are marked in boxes. The piece features several triplets and a 4-measure rest. The dynamics range from piano (*p*) to fortissimo (*ff*), with a *sfz* (sforzando) marking. The score concludes with a *mf* dynamic.

Requinto mi b

Entre ceras y azahar

Pedro Joaquín Francés Sanjuán

M de Procesión

p *f* *mf* *f* *p*

24 *mf* *f* *p*

36 *mf* *p* *mf*

44 *mf* *f* *ff*

60 *ff* *f* *ff*

82 *p*

95 *f* *p* *mf*

113 *f* *p* *ff*

127 *f* *ff*

mf *fp* *ff*

Entre ceras y azahar

M. de Procesión

Pedro Joaquín Francés Sanjuán

This musical score is for the Clarinet in B-flat, 1st part of the piece 'Entre ceras y azahar' by Pedro Joaquín Francés Sanjuán. The music is in 2/4 time and features a variety of dynamic markings and articulations. The score is divided into systems of five staves each. Key features include:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fp* (forzando).
- Articulations:** Slurs, accents, and breath marks (indicated by a 'h' in a circle).
- Figural ornaments:** Numerous triplet markings (indicated by a '3' over a group of notes).
- Rehearsal marks:** Boxed numbers indicating specific measures: 17, 24, 36, 44, 60, 82, 95, 113, and 127.
- Key signature:** The piece starts in B-flat major and changes to B-flat minor at measure 95.

Entre ceras y azahar

Clarinete 2º y 3º

M. de Procesión

Pedro Joaquín Francés Sanjuán

p *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mf* *f* *ff* *ff* *f* *ff* *mf* *p* *mf* *f* *p* *ff* *mf* *ff* *mf* *ff*

17 24 36 44 60 82 95 113

Entre ceras y azahar

Clarinete Bajo

M. de Procesi3n

Pedro Joaqu3n Franc3s Sanju3n

The musical score is written for Clarinet Bass and consists of ten staves. The key signature is one flat (Bb) and the time signature is 3/4. The piece is titled "Entre ceras y azahar" and is a march by Pedro Joaqu3n Franc3s Sanju3n. The score includes various dynamics such as *p*, *f*, *mf*, *sfz*, *ff*, and *fp*. It features numerous triplet markings and slurs. Measure numbers 17, 24, 36, 44, 60, 82, 95, 113, and 127 are indicated in boxes. The score concludes with a double bar line and repeat dots.

Entre ceras y azahar

Saxo Alto 1º y 2º

M. de Procesión

Pedro Joaquín Francés Sanjuán

This musical score is for Saxo Alto 1º y 2º. It is a single system of music with 12 staves. The key signature is one flat (Bb), and the time signature is 4/4. The piece is marked 'M. de Procesión'. The score features a variety of dynamics including *p*, *f*, *mf*, *ff*, and *pp*. It contains numerous triplet markings (indicated by a '3' above the notes) and some notes with a 'h' above them, possibly indicating a breath mark. Measure numbers are boxed and placed above the staves at intervals: 17, 24, 36, 44, 60, 82, 95, 113, and 127. The music is written in a standard staff with a treble clef and a key signature of one flat.

Entre ceras y azahar

Saxo Tenor 1º y 2º

M. de Procesión

Pedro Joaquín Francés Sanjuán

The musical score is written for Saxophone Tenor 1 and 2. It consists of ten staves of music. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *sfz*. There are several measures marked with box numbers: 17, 24, 36, 44, 60, 82, 95, 113, 127, and 130. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily ornamented with triplets. The piece concludes with a final cadence in the key of Bb.

Entre ceras y azahar

Saxo Baritono

M. de Procesi3n

Pedro Joaqu3n Franc3s Sanju3n

p *f* *mf* *sfz* *mf*

f *p* *p*

mf *mf* *f*

ff *ff*

f *p* *mf*

f *p* *f*

p *ff*

mf *fp* *ff*

Entre ceras y azahar

Trompeta 1ª

Marca de Procesión

Pedro Joaquín Francés Sanjuán

The musical score for Trompeta 1ª, titled "Entre ceras y azahar" by Pedro Joaquín Francés Sanjuán, is a piece for a "Marca de Procesión" in 3/4 time. The score is written on ten staves and includes various dynamics and articulations. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a dynamic of *p* (piano) and features several trills and slurs. The dynamics range from *p* to *ff* (fortissimo). The score includes measure numbers 17, 24, 36, 44, 60, 82, 95, and 113. The piece concludes with a final *ff* dynamic.

Entre ceras y azahar

Trompeta 2ª y 3ª

M. de Procesión

Pedro Joaquín Francés Sanjuán

p *f* *mf* *f* *mf*

mf *f*

mf *mf* *mf*

f *ff* *ff*

f *mf* *mf* *p*

f *ff* *p* *f*

mf *fp* *ff*

Entre ceras y azahar

Trompa 1ª y 2ª Fa

M. de Procesión

Pedro Joaquín Francés Sanjuán

p *f* *mf* *f* *mf* *p* *f* *ff* *ff* *f* *ff* *p* *f* *p* *f* *ff* *mf* *ff*

17 24 36 44 60 82 95 113 127

Entre ceras y azahar

M. de Procesi3n

Pedro Joaqu3n Franc3s Sanju3n

Trompa 3^a Fa

This musical score is for the Trompa 3ª Fa part of the piece 'Entre ceras y azahar'. It consists of 13 staves of music. The key signature is one flat (Bb), and the time signature is 4/4. The score features a variety of dynamics including *p*, *f*, *mf*, *ff*, and *pp*. It includes numerous triplet markings and slurs. Measure numbers 17, 24, 36, 44, 60, 82, 95, 113, and 127 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

Trombon 1º y 2º

Entre ceras y azahar

M. de Procesión

Pedro Joaquín Francés Sanjuán

The musical score is written for Trombon 1º y 2º in bass clef, with a key signature of two flats and a 4/4 time signature. The score is divided into ten staves, each containing musical notation with various dynamics and articulations. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several measures with triplets and accents. The piece is titled "Entre ceras y azahar" and is a march for processions, composed by Pedro Joaquín Francés Sanjuán. The score is marked with measure numbers 17, 24, 36, 44, 60, 82, 95, 113, and 127.

Entre ceras y azahar

Trombon 3°

M. de Procesión

Pedro Joaquín Francés Sanjuán

This musical score is for the Trombon 3° part of the piece 'Entre ceras y azahar' by Pedro Joaquín Francés Sanjuán. It is a march for a procession in 2/4 time. The score consists of 13 staves of music. The key signature is one flat (Bb), and the time signature is 2/4. The piece features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and sforzando (sfz). There are several measures marked with box numbers: 17, 24, 36, 44, 60, 82, 95, 113, and 127. The score includes various musical notations such as slurs, accents, and triplets. The final measure of the score is marked with a fermata.

Fliscornos

Entre ceras y azahar

M. de Procesión

Pedro Joaquín Francés Sanjuán

p *f* *mf* *f* *mf* *f* *ff* *mf* *f* *ff* *p* *f* *ff* *mf* *ff*

17 24 36 44 60 82 95 113 127

Entre ceras y azahar

Bombardino 1°

M. de Procesión

Pedro Joaquín Francés Sanjuán

p *f* *mf* *sfz* *f*

17 24 36 44 60 82 95 113 127

mf *f* *p* *mf* *f* *ff* *ff* *p* *f* *p* *ff* *mf* *fp* *ff*

mf *fp* *ff*

The score is written for a single staff in bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), forte (*f*), sforzando (*sfz*), fortissimo (*ff*), and piano fortissimo (*fp*). There are several instances of triplets and slurs throughout the piece. Performance markings such as accents and hairpins are used to indicate changes in volume and articulation. Measure numbers are provided in boxes at the start of certain lines: 17, 24, 36, 44, 60, 82, 95, 113, and 127. The piece concludes with a final double bar line.

Entre ceras y azahar

Bombardino 2°

M.de Procesión

Pedro Joaquín Francés Sanjuán

p *f* *mf* *sfz* *f*

mf *p* *mf*

f *p* *mf* *p*

mf *mf* *f* *ff*

ff

p *f*

p *p* *ff*

mf *fp* *ff*

The score includes various musical notations such as slurs, accents, and dynamic markings. It also features several multi-measure rests: a 4-measure rest in the first staff, 3-measure rests in the second and fourth staves, a 2-measure rest in the seventh staff, and 16-measure rests in the eighth staff.

Entre ceras y azahar

M. de Procesi3n

Pedro Joaqu3n Franc3s Sanju3n

p *f* *mf* *sfz* *f* *mf*

p *mf* *f*

mf *mf* *p* *f*

mf *mf* *f* *ff*

ff

f *p* *mf*

f *p* *fp*

ff

mf *fp* *ff*

17 24 36 44 60 82 95 113 127

Caja

Entre ceras y azahar

M. de Procesi3n

Pedro Joaqu3n Franc3s Sanju3n

17

44

60

82

95

113

127

p *f* *mf* *mf* *f* *ff*

p *mf* *f* *p* *mf* *ff*

mf *mf* *f* *ff*

ff

p *f* *mf* *mf*

f *p* *ff*

mf

ff

Entre ceras y azahar

Redoblante y tambores

M. de Procesión

Pedro Joaquín Francés Sanjuán

Solo redoblante.

p *f* *mf* *mf*

24 *p* *mf* *f* 36

44 *mf* *p* *mf*

60 + Tambores *f* *ff* *ff*

82 Solo red. *p*

95 *f* *mf* *mf*

113 *f* *p* *ff*

127 + Tambores *f* *p* *ff*

mf *fp* *ff*

Entre ceras y azahar

Bombo y Platos

M. de Procesi3n

Pedro Joaqu3n Franc3s Sanju3n

p *f* *mf* *p* *mf*

f *p* *mf* *mf* *f*

f *ff* *ff*

f *p* *f* *p* *f*

f *p* *f* *ff*

mf *fp* *ff*