

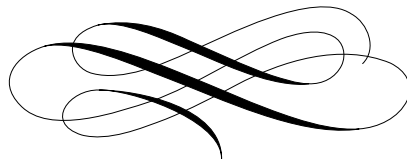
LA REPLAÇA

(La plaça de l'Església de Beneixama)

Pasdoble

de

Pedro Joaquín Francés Sanjuán



Beneixama, novembre de 2011

La Replaza

Pas doble

Pedro Joaquín Francés Sanjuán

♩ = 80

This musical score is for the piece "La Replaza" by Pedro Joaquín Francés Sanjuán, in the style of a "Pas doble". The tempo is marked as ♩ = 80. The score is arranged for a full orchestra and percussion, with a key signature of two flats and a 2/4 time signature. The instruments and their parts are as follows:

- Flauta** (Flute): Melodic line with various ornaments and slurs.
- Oboe**: Melodic line, mirroring the flute's part.
- Fagot** (Bassoon): Melodic line, mirroring the flute and oboe.
- Requinto mi b** (Piccolo): Melodic line, mirroring the flute and oboe.
- Clarinete Pral y 1º** (Clarinet in B-flat): Melodic line, mirroring the flute and oboe.
- Clarinete 2º y 3º** (Clarinet in B-flat): Harmonic accompaniment.
- Clarinete Bajo** (Bass Clarinet): Harmonic accompaniment.
- Saxo Alto 1º y 2º** (Alto Saxophone): Melodic line, mirroring the flute and oboe.
- Saxo Tenor 1º y 2º** (Tenor Saxophone): Harmonic accompaniment.
- Saxo Baritono** (Baritone Saxophone): Harmonic accompaniment.
- Trompa 1ª y 2ª Fa** (Trumpet in F): Harmonic accompaniment.
- Trompa 3ª Fa** (Trumpet in F): Harmonic accompaniment.
- Trompeta 1ª** (Trumpet in B-flat): Harmonic accompaniment.
- Trompeta 2ª** (Trumpet in B-flat): Harmonic accompaniment.
- Trombon 1º y 2º** (Trombone): Harmonic accompaniment.
- Trombon 3º** (Trombone): Harmonic accompaniment.
- Fliscorno** (Flugelhorn): Harmonic accompaniment.
- Bombardino** (Euphonium): Harmonic accompaniment.
- Tuba**: Harmonic accompaniment.
- Caja** (Snare Drum): Rhythmic accompaniment.
- Bombo y Platos** (Tom and Cymbals): Rhythmic accompaniment.

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) throughout. The percussion parts are indicated by a double bar line with a vertical line for the snare drum and a vertical line with a triangle for the tom and cymbals.

This page of a musical score contains the following parts and markings:

- Fl.** Flute
- Ob.** Oboe
- Fgt.** Bassoon
- Requ.** Choir
- Cl. P-1** Clarinet in E-flat
- Cl. 2-3** Clarinet in B-flat
- Cl. Bj** Bass Clarinet
- Alt. 1-2** Alto Saxophone
- Ten 1-2** Tenor Saxophone
- Brt.** Baritone Saxophone
- Tp 1-2** Trumpet in E-flat
- Tp 3** Trumpet in B-flat
- Tpt. 1** Trumpet in E-flat
- Tpt. 2** Trumpet in B-flat
- Tb. 1 y 2** Trombone in E-flat
- Tb. 3** Trombone in B-flat
- Flis.** Flugelhorn
- Bmb.** Euphonium
- Tuba** Tuba
- Cj.** Cymbal
- B-Plts** Bass Drum

Dynamic markings and performance instructions include:

- cres.* (crescendo)
- ff* (fortissimo)
- mf* (mezzo-forte)

This page of a musical score, page 4, contains the following parts and markings:

- Fl.** (Flute): *f* dynamic marking.
- Ob.** (Oboe): *f* dynamic marking.
- Fgt.** (Bassoon): *p* dynamic marking.
- Requ.** (Requiem soloist): *f* dynamic marking.
- Cl. P-1** (Clarinet in B-flat): *p* dynamic marking.
- Cl. 2-3** (Clarinet in B-flat): *p* dynamic marking.
- Cl. Bj.** (Clarinet in B-flat): *p* dynamic marking.
- Alt. 1-2** (Alto Saxophone): *f* dynamic marking.
- Ten 1-2** (Tenor Saxophone): *f* dynamic marking.
- Brt.** (Baritone Saxophone): *p* dynamic marking.
- Tp 1-2** (Trumpet): *p* dynamic marking.
- Tp 3** (Trumpet): *p* dynamic marking.
- Tpt. 1** (Trumpet): *p* dynamic marking.
- Tpt. 2** (Trumpet): *p* dynamic marking.
- Tb. 1 y 2** (Trombone): *p* dynamic marking.
- Tb. 3** (Trombone): *p* dynamic marking.
- Flis.** (Flugelhorn): *p* dynamic marking.
- Bmb.** (Euphonium): *p* dynamic marking.
- Tuba**: *p* dynamic marking.
- Cj.** (Cymbal): *ff* dynamic marking.
- B-Plts.** (Bass Drum): *ff* dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *ff*) with hairpins indicating crescendos and decrescendos.

Fl.

Ob.

Fgt

Requ.

Cl. P-1

Cl. 2-3

Cl. Bj

Alt. 1-2

Ten 1-2

Brt.

Tp 1-2

Tp 3

Tpt. 1

Tpt. 2

Tb. 1 y 2

Tb. 3

Flis.

Bmb.

Tuba

Cj.

B-Plts

ff

ff

ff

3

3

3

This page of a musical score, marked with rehearsal number 49, features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in C, Bass Clarinet) and reeds (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) are primarily playing eighth-note triplets. The brass section (Trumpets 1-2, 3, 1, 2; Trombones 1 & 2, 3; Flugelhorn, Bombardone, Tuba) provides a rhythmic accompaniment with eighth notes and triplets. The Cymbal and Bass Drum parts are also present at the bottom of the page. The score is written in a key signature of two flats and a 7/8 time signature. Dynamics such as *ff* (fortissimo) are indicated for the Bass Clarinet, Trombone 3, and Tuba parts.

This page of a musical score, numbered 8, contains parts for a wide array of instruments and a choir. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fgt. (Bassoon), Requ. (Choir), Cl. P-1 (Clarinet in Bb), Cl. 2-3 (Clarinet in A), Cl. Bb (Bass Clarinet), Alt. 1-2 (Alto Saxophone), Ten 1-2 (Tenor Saxophone), Btt. (Baritone Saxophone), Tpt 1-2 (Trumpet 1-2), Tpt 3 (Trumpet 3), Tpt. 1 (Trombone 1), Tpt. 2 (Trombone 2), Tbn. 1 y 2 (Trombone 3), Tbn. 3 (Trombone 3), Flis. (Flugelhorn), Bmb. (Bass Drum), Tuba, Cj. (Cymbal), and B-Plts (Bass Percussion). The score is written in a key signature of two flats (Bb) and a common time signature (C). It features complex rhythmic patterns, including numerous triplets and sixteenth notes, with various articulations and dynamics. The Flute and Oboe parts have a melodic line with many triplets. The Clarinet in Bb and Bass Clarinet parts also feature complex rhythmic patterns. The Trombone 3 part has a prominent triplet pattern. The Trumpet and Trombone parts have a more rhythmic, chordal texture. The Percussion parts provide a steady accompaniment.

81

This page of a musical score, numbered 81, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in C (Cl. P-1), Clarinet in Bb (Cl. 2-3), and Clarinet in Bb (Cl. B). The brass section consists of Alto Saxophone 1-2 (Alt. 1-2), Tenor Saxophone 1-2 (Ten. 1-2), Baritone Saxophone (Brt.), Trumpet 1-2 (Tp 1-2), Trumpet 3 (Tp 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 & 2 (Tb. 1 y 2), and Trombone 3 (Tb. 3). The percussion section includes Flute (Flis.), Bass Drum (Bmb.), Tuba, Cymbal (Cj.), and Bass Drum (B-Plts). The score is written in a key signature of two flats (Bb) and a common time signature (C). The first system contains measures 1-4, with the flute and oboe parts featuring triplet markings. The second system contains measures 5-8, with a forte (*ff*) dynamic marking appearing in the bassoon, clarinet in C, baritone saxophone, and trumpet 3 parts. The score concludes with a final cadence in measure 8.

Fl.

Ob.

Fgt

Requ.

Cl. P-1

Cl. 2-3

Cl. B \flat

Alt. 1-2

Ten 1-2

Brt.

Tp 1-2

Tp 3

Tpt. 1

Tpt. 2

Tb. 1 y 2

Tb. 3

Flis.

Bmb.

Tuba

Cj.

B-Plts

ff *p*

ff *p* *Expresivo*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

This page of a musical score contains the following parts and their corresponding staves:

- Fl.** (Flute): Treble clef, key signature of one flat. Features a melodic line starting in the third measure with a triplet of eighth notes and a slur over the next two notes.
- Ob.** (Oboe): Treble clef, key signature of one flat. Mirrors the Flute part.
- Fgt.** (Fagott): Bass clef, key signature of one flat. Remains silent.
- Requ.** (Requiem): Treble clef, key signature of two sharps. Remains silent.
- Cl. P-1** (Clarinete Piccolo): Treble clef, key signature of two sharps. Features a melodic line with triplets and slurs.
- Cl. 2-3** (Clarinete Alto): Treble clef, key signature of two sharps. Mirrors the Piccolo part.
- Cl. B.** (Clarinete Bass): Treble clef, key signature of two sharps. Remains silent.
- Alt. 1-2** (Alto Saxofon): Treble clef, key signature of two sharps. Features a melodic line with triplets and slurs.
- Ten 1-2** (Tenorsaxofon): Treble clef, key signature of two sharps. Remains silent.
- Brt.** (Bass Saxofon): Treble clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.
- Tp 1-2** (Trumpet 1-2): Treble clef, key signature of two sharps. Features a melodic line with a slur and a triplet.
- Tp 3** (Trumpet 3): Treble clef, key signature of two sharps. Mirrors the 1-2 part, with a dynamic marking of *p* (piano).
- Tpt. 1** (Trumpet 4): Treble clef, key signature of two sharps. Remains silent.
- Tpt. 2** (Trumpet 5): Treble clef, key signature of two sharps. Remains silent.
- Tb. 1 y 2** (Trombon 1-2): Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes.
- Tb. 3** (Trombon 3): Bass clef, key signature of one flat. Mirrors the 1-2 part.
- Flis.** (Fliscorn): Treble clef, key signature of two sharps. Remains silent.
- Bmb.** (Bassdrum): Bass clef, key signature of one flat. Remains silent.
- Tuba**: Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes.
- Cj.** (Cymbal): Remains silent.
- B-Plts** (Bassdrum Pedal): Remains silent.

This page of a musical score contains the following parts and details:

- Fl. (Flute):** Part 1, starting with a triplet of eighth notes.
- Ob. (Oboe):** Part 1, mirroring the flute's initial triplet.
- Fgt. (Fagott):** Part 1, with a whole rest.
- Requ. (Requiem):** Part 1, with a whole rest.
- Cl. P-1 (Clarinet in C):** Part 1, featuring a triplet of eighth notes and a slur over a quarter note.
- Cl. 2-3 (Clarinet in C):** Part 1, mirroring the Clarinet in C part.
- Cl. B. (Clarinet in B):** Part 1, starting with a triplet of eighth notes.
- Alt. 1-2 (Alto Saxophone):** Part 1, featuring a triplet of eighth notes and a slur over a quarter note.
- Ten. 1-2 (Tenor Saxophone):** Part 1, mirroring the Alto Saxophone part.
- Br. (Baritone):** Part 1, with a whole rest followed by eighth notes.
- Tp. 1-2 (Trumpet):** Part 1, with a whole rest.
- Tp. 3 (Trumpet):** Part 1, with a whole rest and a *p* dynamic marking.
- Tpt. 1 (Trumpet):** Part 1, with a whole rest.
- Tpt. 2 (Trumpet):** Part 1, with a whole rest.
- Tb. 1 y 2 (Trombone):** Part 1, with a whole rest.
- Tb. 3 (Trombone):** Part 1, with a whole rest.
- Flis. (Fliscorno):** Part 1, with a whole rest.
- Bmb. (Bombardone):** Part 1, with a whole rest.
- Tuba:** Part 1, with a whole rest.
- Cj. (Corno):** Part 1, with a whole rest.
- B-Plts. (Bassoon):** Part 1, with a whole rest.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one flat. Features triplet eighth-note patterns.
- Ob.** (Oboe): Treble clef, key signature of one flat. Features triplet eighth-note patterns.
- Fgt.** (Fagott): Bass clef, key signature of one flat. Mostly rests.
- Requ.** (Recorder): Treble clef, key signature of two sharps. Mostly rests.
- Cl. P-1** (Clarinete Piccolo): Treble clef, key signature of two sharps. Features triplet eighth-note patterns.
- Cl. 2-3** (Clarinete Alto/Contralto): Treble clef, key signature of two sharps. Features triplet eighth-note patterns.
- Cl. Bj.** (Clarinete Bajon): Treble clef, key signature of two sharps. Features triplet eighth-note patterns.
- Alt. 1-2** (Alto Saxofon): Treble clef, key signature of two sharps. Features triplet eighth-note patterns.
- Ten 1-2** (Tenor Saxofon): Treble clef, key signature of two sharps. Features triplet eighth-note patterns.
- Br.** (Bass Saxofon): Treble clef, key signature of two sharps. Features eighth-note patterns.
- Tp 1-2** (Trompete 1/2): Treble clef, key signature of two sharps. Features quarter notes.
- Tp 3** (Trompete 3): Treble clef, key signature of two sharps. Features quarter notes. A *p* dynamic marking is present below this staff.
- Tpt. 1** (Trompete 1): Treble clef, key signature of two sharps. Mostly rests.
- Tpt. 2** (Trompete 2): Treble clef, key signature of two sharps. Mostly rests.
- Tb. 1 y 2** (Tromboni 1 y 2): Bass clef, key signature of one flat. Features eighth-note patterns.
- Tb. 3** (Tromboni 3): Bass clef, key signature of one flat. Features eighth-note patterns.
- Flis.** (Fliscorno): Treble clef, key signature of two sharps. Mostly rests.
- Bmb.** (Bombarda): Bass clef, key signature of one flat. Mostly rests.
- Tuba**: Bass clef, key signature of one flat. Features eighth-note patterns.
- Cj.** (Corni): Treble clef, key signature of two sharps. Mostly rests.
- B-Plts** (Bassoni): Bass clef, key signature of one flat. Mostly rests.

This page of a musical score, marked with rehearsal number 127, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in Bb (Cl. P-1), Clarinet in A (Cl. 2-3), Bass Clarinet (Cl. B), Alto Saxophone (Alt. 1-2), Tenor Saxophone (Ten. 1-2), and Baritone Saxophone (Brt.). The brass section consists of Trumpet 1-2 (Tp 1-2), Trumpet 3 (Tp 3), Trombone 1-2 (Tpt. 1, 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), Bombardier (Bmb.), and Tuba. Percussion parts for Cymbal (Cj.) and Bass Drum (B-Plts.) are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and features complex rhythmic patterns with many sixteenth and thirty-second notes. The page concludes with a double bar line and a fermata over the final notes.

This page of a musical score, numbered 143, features a full orchestral arrangement and a vocal soloist. The instruments and parts are listed on the left: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. 2-3), Clarinet in C (Cl. P-1), Alto Saxophone (Alt. 1-2), Tenor Saxophone (Ten. 1-2), Baritone Saxophone (Brt.), Trumpet 1-2 (Tp 1-2), Trumpet 3 (Tp 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 & 2 (Tb. 1 y 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), Bassoon (Bmb.), Tuba, Cymbal (Cj.), and Bass Drum (B-Plts). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal soloist part (Requ.) is in a key signature of two sharps (D major or F# minor). The music is divided into three measures. Measure 143 begins with a dynamic of *f* (forte). Measure 144 features a dynamic of *mf* (mezzo-forte). Measure 145 concludes with a dynamic of *ff* (fortissimo). The orchestration includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and brass, and a steady bass line in the percussion.

This page of a musical score, numbered 16, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fgt. (Bassoon), Requ. (Recorder), Cl. P-1 (Piccolo Clarinet), Cl. 2-3 (Clarinets 2 and 3), Cl. B♭ (Bass Clarinet), Alt. 1-2 (Alto Saxophones 1 and 2), Ten 1-2 (Tenor Saxophones 1 and 2), Brt. (Baritone Saxophone), Tpt. 1-2 (Trumpets 1 and 2), Tpt. 3 (Trumpet 3), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbl. 1 y 2 (Trombones 1 and 2), Tbl. 3 (Trombone 3), Flis. (Flugelhorn), Bmb. (Baritone Mace), Tuba, Cj. (Cymbal), and B-Plts. (Bass Drum). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features complex melodic lines with many slurs and ties, particularly in the woodwind and saxophone parts. Dynamic markings such as *p* (piano) and *ff* (fortissimo) are placed below the staves to indicate volume changes. The bottom two staves, Cj. and B-Plts., show a rhythmic pattern of eighth notes and rests.

155

This page of a musical score, page 17, features rehearsal mark 155. It is a full orchestral score with a vocal soloist. The instruments and parts are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in C (Cl. P-1), Clarinet in Bb (Cl. 2-3), Clarinet in Bb (Cl. B), Alto Saxophone 1-2 (Alt. 1-2), Tenor Saxophone 1-2 (Ten. 1-2), Baritone (Brt.), Trumpet 1-2 (Tp 1-2), Trumpet 3 (Tp 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 & 2 (Tb. 1 y 2), Trombone 3 (Tb. 3), Flugelhorn (Flis.), Bass Drum (Bmb.), Tuba, Cymbal (Cj.), and Bass Pedals (B-Plts.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal soloist part (Requ.) is in a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *ff* (fortissimo) for the Trombone 3, Flugelhorn, and Tuba parts. The rehearsal mark 155 is enclosed in a box at the top left of the page.

This page of a musical score, numbered 18, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fgt. (Bassoon), Requ. (Recorder), Cl. P-1 (Clarinet in B-flat), Cl. 2-3 (Clarinet in A), Cl. B♭ (Clarinet in B-flat), Alt. 1-2 (Alto Saxophone), Ten 1-2 (Tenor Saxophone), Brt. (Baritone Saxophone), Tp 1-2 (Trumpet), Tp 3 (Trumpet), Tpt. 1 (Trumpet), Tpt. 2 (Trumpet), Tbn. 1 y 2 (Trombone), Tbn. 3 (Trombone), Flis. (Flugelhorn), Bmb. (Baritone Mellophone), Tuba, Cj. (Cymbal), and B-Plts (Bass Drum). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features complex melodic lines with many slurs and ties, and includes several triplet markings (indicated by a '3' over a group of notes). Some notes are marked with '(b)' or '(h)', likely indicating breath marks or dynamic accents. The percussion parts at the bottom are indicated by rhythmic patterns and rests.

This page of a musical score, numbered 19, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fgt. (Bassoon), Requ. (Recorder), Cl. P-1 (Clarinets in B-flat), Cl. 2-3 (Clarinets in C), Cl. B♭ (Clarinets in B-flat), Alt. 1-2 (Alto Saxophones), Ten 1-2 (Tenor Saxophones), Brt. (Baritone Saxophone), Tp 1-2 (Trumpets in C), Tp 3 (Trumpet in B-flat), Tpt. 1 (Trumpet in C), Tpt. 2 (Trumpet in B-flat), Tbn. 1 y 2 (Trombones in E-flat), Tbn. 3 (Trombone in B-flat), Flis. (Flugelhorn), Bmb. (Baritone Mellophone), Tuba, Cj. (Cymbals), and B-Plts (Bass Drums). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features complex melodic lines with many triplets and slurs, and a rhythmic accompaniment with various patterns and rests.

Fl.

Ob.

Fgt.

Requ.

Cl. P-1

Cl. 2-3

Cl. B.j.

Alt. 1-2

Ten. 1-2

Brt.

Tp. 1-2

Tp. 3

Tpt. 1

Tpt. 2

Tbn. 1 y 2

Tbn. 3

Flis.

Bmb.

Tuba

Cj.

B-Plts.

La Replaca

Pas doble

Pedro Joaquín Francés Sanjuán

Flauta

The musical score is written for a flute in 2/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are numerous slurs, accents, and articulation marks. Rehearsal marks are placed at measures 23, 49, 65, 81, 95, 127, and 143. The piece concludes with a final measure on the tenth staff.

La Replaca

Pas doble

Pedro Joaquín Francés Sanjuán

Fagot

The musical score is written for Bassoon (Fagot) in 2/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also markings for *cres.* (crescendo) and *ff* (fortissimo) with a double bar line. The score features several measures with repeat signs and first/second endings. Measure numbers 23, 49, 65, 95, 127, 143, and 155 are indicated in boxes. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

La Replaç

Pas doble

Pedro Joaquín Francés Sanjuán

Clarinete Pral y 1°

ff *mf* *cres.....* *ff*
p *mf* *p* *cres.....*
ff *p* *cres.....* *ff*
65 *ff* *p* *cres.....* *ff*
81 *ff* *ff* *p*
95 *ff* *f* *mf*
127 *f* *mf* *f* *mf*
143 *ff* *dim.....* *p*
155 *ff* *dim.....* *p*

La Replaca

Pas doble

Pedro Joaquín Francés Sanjuán

Clarinete 2º y 3º

ff 23 mf ff mf p p p cres..... 49 ff 65 81 ff ff 95 p 127 mf 143 f mf ff 155 p ff

La Replaca

Clarinete Bajo

Pas doble

Pedro Joaquín Francés Sanjuán

The musical score is written for Clarinet Bass in 2/4 time. It begins in the key of B-flat major and contains several dynamic markings: *ff*, *mf*, *f*, *ff*, *p*, *cres.....*, *f*, *ff*, *p*, *ff*, *p*, *mf*, *f*, *mf*, *mf*, *ff*, and *p*. The score includes various technical markings such as slurs, triplets, and dynamic hairpins. Measure numbers 23, 49, 65, 81, 95, 11, 127, 143, and 155 are indicated in boxes. The piece concludes with a double bar line and repeat signs.

La Replaca

Saxo Alto 1° y 2°

Pedro Joaquín Francés Sanjuán

Pas doble

The musical score is written for Saxo Alto 1° y 2° in 2/4 time. It begins with a key signature of one sharp (F#) and a dynamic of *ff*. The piece is marked "Pas doble". The score consists of 15 staves of music. Key features include:

- Measures 23, 49, 65, 81, 95, 127, 143, and 155 are boxed, indicating specific points of interest or technical challenges.
- Measures 95-96 are marked "Expresivo".
- Measures 127-128 are marked "mf".
- Measures 143-144 are marked "f".
- Measures 155-156 are marked "ff".
- Measures 157-158 are marked "p".
- Measures 159-160 are marked "ff".
- Measures 161-162 are marked "p".
- Measures 163-164 are marked "ff".
- Measures 165-166 are marked "p".
- Measures 167-168 are marked "ff".
- Measures 169-170 are marked "p".
- Measures 171-172 are marked "ff".
- Measures 173-174 are marked "p".
- Measures 175-176 are marked "ff".
- Measures 177-178 are marked "p".
- Measures 179-180 are marked "ff".
- Measures 181-182 are marked "p".
- Measures 183-184 are marked "ff".
- Measures 185-186 are marked "p".
- Measures 187-188 are marked "ff".
- Measures 189-190 are marked "p".
- Measures 191-192 are marked "ff".
- Measures 193-194 are marked "p".
- Measures 195-196 are marked "ff".
- Measures 197-198 are marked "p".
- Measures 199-200 are marked "ff".

La Replaca

Saxo Baritono

Pas doble

Pedro Joaquín Francés Sanjuán

ff mf 23 *cres.....* ff mf

dim..... p mf p 49

ff p 65 ff

ff 81

95 ff

ff p

127

143 mf f mf

f mf 155 ff

p ff

Trompa 1ª y 2ª Fa

La Replaçà

Pas doble

Pedro Joaquín Francés Sanjuán

The musical score is written for Trompa 1ª y 2ª Fa in a 2/4 time signature. It begins with a *mf* dynamic and includes a variety of musical notations such as slurs, accents, and dynamic markings. The score is divided into measures, with measure numbers 23, 49, 65, 81, 95, 127, 143, and 155 clearly marked. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some passages marked *p* (piano) or *cres.* (crescendo). The piece concludes with a *ff* dynamic and a final cadence.

La Replaçà

Trompa 3ª Fa

Pas doble

Pedro Joaquín Francés Sanjuán

The musical score is written for Trompa 3ª Fa in 2/4 time. It consists of 155 measures, divided into systems of five staves each. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *p*, *ff*, *cres.*, *f*, and *ff*. There are also articulations like accents and slurs. Measure numbers 23, 49, 65, 81, 95, 127, 143, and 155 are marked in boxes. The piece concludes with a double bar line and a fermata.

La Replaçà

Pas doble

Pedro Joaquín Francés Sanjuán

Trombón 1º

Musical score for Trombone 1º, featuring dynamic markings (ff, mf, p, f, cres., dim.), articulation (accents), and measure numbers (23, 49, 65, 81, 95, 127, 143, 155). The score is written in bass clef with a 2/4 time signature and a key signature of two flats. The piece is in 'Pas doble' style. The score consists of 15 staves of music. The first staff begins with a dynamic of *ff* and a measure rest of 2. The second staff has a dynamic of *mf* and a measure rest of 2. The third staff has a dynamic of *ff* and a measure rest of 2. The fourth staff has a dynamic of *mf* and a measure rest of 2. The fifth staff has a dynamic of *ff* and a measure rest of 2. The sixth staff has a dynamic of *ff* and a measure rest of 2. The seventh staff has a dynamic of *ff* and a measure rest of 2. The eighth staff has a dynamic of *mf* and a measure rest of 2. The ninth staff has a dynamic of *f* and a measure rest of 2. The tenth staff has a dynamic of *ff* and a measure rest of 2. The eleventh staff has a dynamic of *mf* and a measure rest of 2. The twelfth staff has a dynamic of *f* and a measure rest of 2. The thirteenth staff has a dynamic of *ff* and a measure rest of 2. The fourteenth staff has a dynamic of *mf* and a measure rest of 2. The fifteenth staff has a dynamic of *f* and a measure rest of 2.

La Replaçà

Pas doble

Pedro Joaquín Francés Sanjuán

Trombón 2º

Musical score for Trombone 2º, featuring dynamic markings (ff, mf, p, cres., dim., mf, p, ff, ff, mf, f, mf, ff, p, ff) and measure numbers (23, 49, 65, 81, 95, 127, 143, 155). The score is written in bass clef with a 2/4 time signature and includes various musical notations such as slurs, accents, and triplets.

La Replaça

Pas doble

Pedro Joaquín Francés Sanjuán

Trombon 3°

The musical score is written for Trombon 3° in 2/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulations like accents and slurs. Measure numbers 23, 49, 65, 81, 95, 127, 143, and 155 are indicated in boxes. The score ends with a double bar line.

Bombardino

La Replaça

Pas doble

Pedro Joaquín Francés Sanjuán

ff *mf* **23** *ff*

mf *dim.....* *p* *mf* *p*

49 *ff* *p*

ff **65**

ff **81** *ff* *ff*

95 *p* *p* **127** *f* *mf*

143 *f* *mf* *ff*

155 *p* *ff*

La Replaçà

Pas doble

Pedro Joaquín Francés Sanjuán

Tuba

ff *mf* *cres.....* *ff* *mf*

dim..... *p* *mf* *p* *cres.....*

cres..... *ff* *p*

ff

ff

ff

ff

p *p*

f *mf* *f* *mf*

ff *p* *ff*

23 49 65 81 95 127 143 155

La Replaçà

Pas doble

Pedro Joaquín Francés Sanjuán

Caja

23 81 95 127 143

ff *mf* *ff* *mf* *dim.....*

mf *p*

ff *p*

ff *f*

mf *f* *mf* *ff*

p

ff

