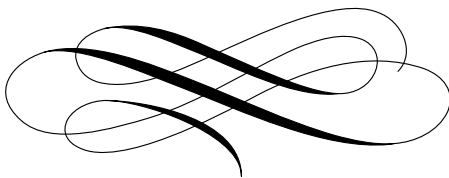


Pepe Montalvos

Pasodoble

de

Pedro Joaquín Francés Sanjuán



A José Navarro Conca y a su esposa Isabel

Beneixama, 4 de Septiembre de 2006

Pepe "Montalvos"

Pedro Joaquín Francés Sanjuán

♩ = 85

Pasdoblo

1

Flautas

1

Oboes

1

Fagot

ff

1

Requinto mi b

1

Clarinete Pral y 1º

1

Clarinete 2º y 3º

ff

1

Clarinete Bajo

1

Saxo Alto 1º

1

Saxo Alto 2º

1

Saxo Tenor 1º y 2º

1

Saxo Baritono

ff

1

Trompeta 1ª y 2ª

1

Trompeta 3ª

ff

1

Trompa 1ª y 2ª Fa

1

Trompa 3ª y 4ª Fa

ff

1

Trombon 1º y 2º

1

Trombon 3º

ff

1

Fliscorno

1

Bombardino

1

Bajo

1

Timbales

Fa-Sol-Sib-Mib *ff*

1

Caja

1

Bombo y Platos

Flts.

Obs.

Eg.

Cl. Mib

Cl. P y I

Cl II-III

Cl. B.

Sax. Alt. I

Sax. Alt. II

Sax. Tens.

Sax. Bar.

Tpt. I-II

Tpt. III

Tp. I-II

Tp. III-IV

Tb. I-II

Tb. III

Flis.

Bdn.

Bj.

Tbbs.

Cj.

Bb. y Plt.

Flts. 17 *sfz* *ff*

Obs. 17 *ff* *f*

Eg. 17 *sfz* *ff*

Cl. Mib 17 *sfz* *ff*

Cl. P y I 17 *f*

Cl II-III 17 *ff*

Cl. B. 17 *sfz* *ff*

Sax. Alt. I 17 *sfz* *ff*

Sax. Alt. II 17 *ff*

Sax. Tens. 17

Sax. Bar. 17 *sfz* *ff*

Tpt. I-II 17 *ff*

Tpt. III 17 *ff*

Tp. I-II 17 *ff*

Tp. III-IV 17 *ff*

Tb. I-II 17 *ff*

Tb. III 17 *ff*

Flis. 17 *sfz* *ff*

Bdn. 17 *sfz* *ff*

Bj. 17 *sfz* *ff*

Tb. 17 *sfz* *ff* Triangulo *f*

Cj. 17 *sfz*

Bb. y Plt. 17

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flts. (Flutes), Obs. (Oboes), Fg. (Fagott/Bassoon), Cl. Mib. (Clarinet in B-flat), Cl. P y I (Clarinet in C/Piccolo I), Cl. II-III (Clarinet II-III), Cl. Bj. (Clarinet Bass), Sax. Alt. I (Saxophone Alto I), Sax. Alt. II (Saxophone Alto II), Sax. Tens. (Saxophone Tenor), Sax. Bar. (Saxophone Baritone), Tpt. I-II (Trumpet I-II), Tpt. III (Trumpet III), Tp. I-II (Trumpet I-II), Tp. III-IV (Trumpet III-IV), Tb. I-II (Trombone I-II), Tb. III (Trombone III), Flis. (Flugelhorn), Bdn. (Bass Drum), Bj. (Bells), Tbls. (Timbales), Cj. (Cymbals), and Bb. y Plt. (Bass Drum and Snare Drum). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano). The page is numbered 25 in the top left corner.

33

Flts.

33

Obs.

33

Eg.

33

Cl. Mib

mf

33

Cl. P y I

33

Cl II-III

mf

33

Cl. Bb.

33

Sax. Alt. I

33

Sax. Alt. II

33

Sax. Tens.

33

Sax. Bar.

mf

33

Tpt. I-II

33

Tpt. III

mf

33

Tp. I-II

33

Tp. III-IV

mf

33

Tb. I-II

33

Tb. III

mf

33

Flis.

33

Bdn.

33

Bj.

mf

33

Tbbs.

33

Cj.

33

Bb. y Plt.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Flts.), Oboes (Obs.), Bassoon (Fg.), Clarinets in B-flat (Cl. Bb), Clarinets in E-flat (Cl. Eb), Saxophones in A (Sax. Alt. I), Saxophones in E-flat (Sax. Alt. II), Saxophone in E-flat (Sax. Tens.), Saxophone in B-flat (Sax. Bar.), Trumpets in E-flat (Tpt. I-II), Trumpets in B-flat (Tpt. III-IV), Trombones in E-flat (Tb. I-II), Trombones in B-flat (Tb. III), Flutes (Flis.), Bassoon (Bdn.), Bassoon (Bj.), Trombones (Tbbs.), Clarinet (Cj.), and Percussion (Bb. y. Plt.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). The page number '41' is visible in the top left corner.

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Flts.), Oboes (Obs.), Bassoon (Fg.), Clarinets in B-flat (Cl. Bb.), Clarinets in E-flat (Cl. Eb), Saxophones in A-flat (Sax. A), Saxophones in E-flat (Sax. Eb), Saxophones in B-flat (Sax. Bb.), Trumpets in B-flat (Tpt. Bb.), Trombones in B-flat (Tbn. Bb.), and Percussion (Perc.). The score is written in 4/4 time and features a key signature of one flat (B-flat major or E-flat minor). The music is characterized by a strong rhythmic pulse, with many notes beamed together in eighth and sixteenth notes. Dynamic markings such as 'f' (forte) are used throughout the score. The page number '49' is visible in the top left corner.

Flts. 57

Obs. 57

Eg. 57

Cl. Mib 57 *ff* *f*

Cl. P y I 57

Cl II-III 57

Cl. B. 57 *ff* *f*

Sax. Alt. I 57

Sax. Alt. II 57

Sax. Tens. 57

Sax. Bar. 57 *ff* *f*

Tpt. I-II 57

Tpt. III 57

Tp. I-II 57 *ff* *f*

Tp. III-IV 57 *ff* *f*

Tb. I-II 57

Tb. III 57

Flis. 57 *ff* *f*

Bdn. 57

Bj. 57 *ff* *f*

Tb. 57 *ff* *f*

Cj. 57

Bb. y Plt. 57

65

Flts.

Obs.

Eg.

mf

Cl. Mib

Cl. P y I

Cl II-III

Cl. B.

Sax. Alt. I

Sax. Alt. II

Sax. Tens.

Sax. Bar.

mf

Tpt. I-II

Tpt. III

mf

Tp. I-II

Tp. III-IV

mf

Tb. I-II

Tb. III

mf

Flis.

Bdn.

Bj.

mf

Tb.

Cj.

Bb. y Plt.

This page of a musical score, numbered 10, contains staves for the following instruments: Flts., Obs., Eg., Cl. Mib., Cl. P y I., Cl. II-III., Cl. B., Sax. Alt. I, Sax. Alt. II, Sax. Tens., Sax. Bar., Tpt. I-II, Tpt. III, Tp. I-II, Tp. III-IV, Tb. I-II, Tb. III, Flis., Bdn., B., Tbls., Cj., and Bb. y Plt. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent triplets. Dynamic markings such as *ff* (fortissimo) are used throughout. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and brass/low woodwinds in the lower staves.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Flts.), Oboes (Obs.), Bassoon (Fg.), Clarinets in B-flat (Cl. Mib), Clarinets in E-flat (Cl. P y I), Clarinets in C (Cl. II-III), Clarinet in B-flat (Cl. Bb), Saxophone Alto I (Sax. Alt. I), Saxophone Alto II (Sax. Alt. II), Saxophone Tenor (Sax. Tens.), Saxophone Baritone (Sax. Bar.), Trumpet I-II (Tpt. I-II), Trumpet III (Tpt. III), Trumpet I-II (Tp. I-II), Trumpet III-IV (Tp. III-IV), Trombone I-II (Tb. I-II), Trombone III (Tb. III), Flute I (Flis.), Bassoon (Bdn.), Bassoon (Bj.), Trombone I (Tb.), Clarinet (Cj.), and Bass and Percussion (Bb. y Plr.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte). The page is numbered 81 in the top left corner.

89

Flts.

Obs.

Eg.

ff

Cl. Mib

Cl. P y I

Cl II-III

ff

Cl. B.

Sax. Alt. I

Sax. Alt. II

Sax. Tens.

Sax. Bar.

ff

Tpt. I-II

Tpt. III

ff

Tp. I-II

Tp. III-IV

ff

Tb. I-II

Tb. III

ff

Flis.

Bdn.

Bj.

ff

Tb.

Cj.

Bb. y Plt.

97

Flts.

Obs.

Fig.

Cl. Mib

Cl. P y I

Cl II-III

Cl. Bj.

Sax. Alt. I

Sax. Alt. II

Sax. Tens.

Sax. Bar.

Tpt. I-II

Tpt. III

Tp. I-II

Tp. III-IV

Tb. I-II

Tb. III

Flis.

Bdn.

Bj.

Tbbs.

Cj.

Bb. y Plt.

105

Flts.

Obs.

105

Fig.

105

Cl. Mib

Cl. P y I

105

Cl II-III

105

Cl. Bj.

105

Sax. Alt. I

105

Sax. Alt. II

105

Sax. Tens.

105

Sax. Bar.

105

Tpt. I-II

105

Tpt. III

105

Tp. I-II

105

Tp. III-IV

105

Tb. I-II

105

Tb. III

105

Flis.

105

Bdn.

105

Bj.

105

Tbbs.

105

Cj.

105

Bb. y Plt.

113

Flts.

Obs.

Eg.

Cl. Mib

Cl. P y I

Cl II-III

Cl. Bj.

Sax. Alt. I

Sax. Alt. II

Sax. Tens.

Sax. Bar.

Tpt. I-II

Tpt. III

Tp. I-II

Tp. III-IV

Tb. I-II

Tb. III

Flis.

Bdn.

Bj.

Tbbs.

Cj.

Bb. y Plt.

121

Flts.

121

Obs.

121

Fg.

121

Cl. Mib

121

Cl. P y I

121

Cl. II-III

121

Cl. Bb

121

Sax. Alt. I

121

Sax. Alt. II

121

Sax. Tens.

121

Sax. Bar.

121

Tpt. I-II

121

Tpt. III

121

Tp. I-II

121

Tp. III-IV

121

Tbn. I-II

121

Tbn. III

121

Flis.

121

Bdn.

121

Bb.

121

Tbbs.

121

Cj.

121

Bb. y Plt.

mf

mf

mf

mf

mf

mf

Vibráfono

129

Flts.

129

Obs.

129

Fg.

129

Cl. Mib

129

Cl. P y I

129

Cl. II-III

129

Cl. Bb

129

Sax. Alt. I

129

Sax. Alt. II

129

Sax. Tens.

129

Sax. Bar.

129

Tpt. I-II

129

Tpt. III

129

Tp. I-II

129

Tp. III-IV

129

Tb. I-II

129

Tb. III

129

Flis.

129

Bdn.

129

Bj.

129

Tbbs.

129

Cj.

129

Bb. y Plt.

137

Flts.

Obs.

Fg.

Cl. Mib

Cl. P y I

Cl. II-III

Cl. B.

Sax. Alt. I

Sax. Alt. II

Sax. Tens.

Sax. Bar.

Tpt. I-II

Tpt. III

Tp. I-II

Tp. III-IV

Tb. I-II

Tb. III

Flis.

Bdn.

Bj.

Tbbs.

Cj.

Bb. y Plt.

This image shows a page of a musical score, likely for a large orchestra or wind ensemble. The score is written for multiple instruments, with staves for Flutes (Flts.), Oboes (Obs.), Bassoon (Fg.), Clarinet in B-flat (Cl. Bb), Clarinet in E-flat (Cl. Eb), Clarinet in A (Cl. A), Saxophone Alto I (Sax. Alt. I), Saxophone Alto II (Sax. Alt. II), Saxophone Tenor (Sax. Tens.), Saxophone Baritone (Sax. Bar.), Trumpet I-II (Tpt. I-II), Trumpet III-IV (Tpt. III-IV), Trombone I-II (Tb. I-II), Trombone III (Tb. III), Flugelhorn (Flis.), Bass Drum (Bdn.), Bassoon (Bj.), Tuba/Euphonium (Tb.), and Cymbals (Cj.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A section of the score is marked with the word "Lira" above the staff. The page number "145" is visible in the top left corner.

153

Flts.

Obs.

Fig.

mf

Cl. Mib

Cl. P y I

Cl II-III

Cl. Bj.

Sax. Alt. I

Sax. Alt. II

Sax. Tens.

Sax. Bar.

mf

Tpt. I-II

Tpt. III

mf

Tp. I-II

Tp. III-IV

mf

Tb. I-II

Tb. III

mf

Flis.

Bdn.

Bj.

mf

Tbls.

Vibráfono

Cj.

Bb. y Plt.

161

Flts.

Obs.

Eg.

Cl. Mib

Cl. P y I

Cl II-III

Cl. Bj.

Sax. Alt. I

Sax. Alt. II

Sax. Tens.

Sax. Bar.

Tpt. I-II

Tpt. III

Tp. I-II

Tp. III-IV

Tb. I-II

Tb. III

Flis.

Bdn.

Bj.

Tbbs.

Cj.

Bb. y Plt.

Abierto

Abierto

169

Flts.

Obs.

Eg.

ff

mf

ff

Cl. Mib

Cl. P y I

Cl II-III

Cl. B.

Sax. Alt. I

Sax. Alt. II

Sax. Tens.

Sax. Bar.

ff

mf

ff

Tpt. I-II

Tpt. III

ff

mf

ff

Tp. I-II

Tp. III-IV

ff

mf

ff

Tb. I-II

Tb. III

ff

mf

ff

Flis.

Bdn.

Bj.

ff

mf

ff

Tbals.

Timbales

Cj.

Bb. y Plt.

177

Flts.

Obs.

Eg.

Cl. Mib

Cl. P y I

Cl II-III

Cl. Bj.

Sax. Alt. I

Sax. Alt. II

Sax. Tens.

Sax. Bar.

Tpt. I-II

Tpt. III

Tp. I-II

Tp. III-IV

Tb. I-II

Tb. III

Flis.

Bdn.

Bj.

TbIs.

Cj.

Bb. y Plt.

185

Flts.

Obs.

Eg.

mf *ff*

Cl. Mib

Cl. P y I

Cl II-III

Cl. Bj.

Sax. Alt. I

Sax. Alt. II

Sax. Tens.

Sax. Bar.

mf *ff*

Tpt. I-II

Tpt. III

mf *ff*

Tp. I-II

Tp. III-IV

mf *ff*

Tb. I-II

Tb. III

mf *ff*

Flis.

Bdn.

Bj.

mf *ff*

Tbbs.

Cj.

Bb. y Plt.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Flts.), Oboes (Obs.), Bassoon (Fg.), Clarinets (Cl. Mib, Cl. P y I, Cl. II-III, Cl. B.), Saxophones (Sax. Alt. I, Sax. Alt. II, Sax. Tens., Sax. Bar.), Trumpets (Tpt. I-II, Tpt. III), Trombones (Tb. I-II, Tb. III), and Percussion (Perc.). The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano). The page number '193' is visible in the top left corner. The score is arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back. The notation is clear and professional, typical of a high-quality musical score.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Flts.), Oboes (Obs.), Bassoon (Fg.), Clarinets (Cl. Mib, Cl. P y I, Cl. II-III, Cl. B.), Saxophones (Sax. Alt. I, Sax. Alt. II, Sax. Tens., Sax. Bar.), Trumpets (Tpt. I-II, Tpt. III), Trombones (Tp. III-IV, Tb. I-II, Tb. III), and Double Basses (Flis., Bdn., Bb., Tbls., Cj., Bb. y Plt.). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo). The page is numbered 200 at the top left.

Pepe "Montalvos"

Flautas

Pedro Joaquín Francés Sanjuán

Pasdoble

1 4

20 *ff*

40 *ff* *f* *mf*

57 *ff* *f*

70 *mf* *ff*

83 *mf* *ff*

96 *ff*

109

122 *mf*

166 *ff* *ff* *8va* *mf*

180 *Loco* *mf* *ff*

193 *f* *ff*

Oboes

Pepe "Montalvos"

Pasdoble

Pedro Joaquín Francés Sanjuán

1 *ff*

18 *ff* *f* *mf*

39 *f* *mf* *f*

53 *ff* *f* *mf* *f*

67 *mf* *ff* *ff* *ff*

81 *mf* *ff*

95

109

123 *mf* *mf*

168 *ff* *f* *ff*

183 *mf* *ff*

197 *mf* *ff*

Pepe "Montalvos"

Fagot

Pedro Joaquín Francés Sanjuán

1

ff

16

sffz *ff* *mf*

40

f *f*

55

ff *f*

67

mf *ff*

82

mf *ff*

99

117

mf *p*

157

mf *mf* *ff* *mf*

174

ff *mf*

191

ff *p* *ff*

Pepe "Montalvos"

1
15 *ff*
30
44 *mf* *cres.....* *f*
58 *f* *mf* *cres.....*
72 *ff*
86 *mf* *ff*
100
114 *p*
134 *mf* *p* *mf*
148 *ff* *mf* *ff*
162 *ff* *mf* *ff*
176 *mf*
190 *ff* *p* *ff*

Pepe "Montalvos"

Pedro Joaquín Francés Sanjuán

[illegible]

Pepe "Montalvos"

Pedro Joaquín Francés Sanjuán

Pasdobles

17 40 57 71 87 104 122 140 157 174 189

ff *ff* *mf* *f* *ff* *ff* *mf* *p* *mf* *p* *mf* *ff* *mf* *ff* *mf* *ff*

cres..... *cres.....*

Pepe "Montalvos"

Pasdobles

1
ff

17
ff *mf*

40
f *f*

57
ff *f* *mf*

71
ff *mf*

87
ff

105
mf *p* *mf* *p* *mf* *ff* *mf* *ff*

123
mf *p* *mf* *ff* *mf* *ff*

141
mf *p* *mf*

158
cres..... *ff* *mf* *ff*

175
mf *cres.....*

190
cen..... do *ff* *mf* *ff*

Pepe "Montalvos"

1 *ff*

17 *ff* *mf*

41 *f* *f*

56 *ff* *f*

69 *mf* *ff* *ff*

85 *mf* *ff*

101 *mf* *ff*

116 *mf* *p*

132 *p*

156 *mf* *ff* *mf*

173 *ff* *mf*

190 *ff* *p* *ff*

Pepe "Montalvos"

Pasdoble

1 *ff* *sfz*

19 *ff* *p*

35 *mf* *f*

51 *f* *ff* *f*

67 *ff* *f* *ff* *mf*

87 *mf* *ff* *ff* *mf*

105 *ff* *mf* *p* *mf*

123 *mf* *p* *ff* *mf*

140 *mf* *p* *mf*

157 *ff* *mf*

174 *ff* *mf*

191 *ff* *p* *ff* *3*

Trompeta 1ª y 2ª

Pepe "Montalvos"

Pedro Joaquín Francés Sanjuán

Pasdoble

1 *ff*

16 *ff* *f*

44 *f* *ff* *f*

65 *mf* *ff* *ff*

78 *mf* *ff*

91 *mf* *ff*

104 *f*

117 *f* *p*

157 *f* *ff* *mf* *ff*

178 *ff*

195 *mf* *ff*

Sordina

Abierto

Trompeta 3ª

Pepe "Montalvos"

Pedro Joaquín Francés Sanjuán

Pasdoblo

1 *ff* 3 3 2 15 5

16 3 3 *ff* 2 15 *f* 5

44 5 3 3 *f* 3 3 *ff* *p* 5 *f* 3

65 *mf* *ff* *ff* 3 3 3 3 3 3 *ff*

78 3 3 3 3 3 3 3 3 3 3 *ff*

91 3 3 3 3 3 3 3 3 3 3 3

104 3 3 3 3 3 3 3 3 3 3 3

117 8 12 *p* *Sordina* 10

157 9 *f* *ff* 3 3 *mf* *ff* 3

178 3 3 3 5 *ff* 3

195 2 *mf* *ff* 3 3 3

Pepe "Montalvos"

Trompa 1ª y 2ª Fa

Pasdobles

Pedro Joaquín Francés Sanjuán

1 *ff*

17 *ff* *mf*

40 *f* *mf* *f* *ff* *f*

61 *mf* *ff* *ff*

77 *mf* *ff*

93 *mf* *ff*

109 *mf*

125 *p*

141 *mf* *mf*

164 *ff* *mf* *ff*

185 *ff* *p* *ff*

Trompa 3ª y 4ª Fa

Pepe "Montalvos"

Pedro Joaquín Francés Sanjuán

Pasdoble

16 *ff*

38 *f* *mf* *f* *ff*

58 *f* *mf* *f* *ff*

73 *ff* *ff* *mf* *cres.....*

88 *ff* *mf* *p*

103 *mf* *mf*

118 *mf* *p*

133 *mf* *mf*

169 *ff* *mf* *ff*

187 *mf* *p* *ff*

Pepe "Montalvos"

Pedro Joaquín Francés Sanjuán

Pasdoble

[illegible]

Fliscorno

Pepe "Montalvos"

Pedro Joaquín Francés Sanjuán

Pasdobles

1 *ff*

16 *ff* *mf*

38 *f*

57 *ff* *f* *mf* *ff* *ff*

79 *mf* *ff*

94

109

131 *mf* *mf*

162 *ff* *mf* *ff*

177 *ff*

196 *mf* *ff*

The musical score is written for a Fliscorno instrument. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece is titled "Pepe 'Montalvos'" and is composed by Pedro Joaquín Francés Sanjuán. The genre is indicated as "Pasdobles". The score is divided into ten staves, each containing measures of music. Dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Articulations like accents and slurs are present. Fingerings are indicated by numbers 1-5. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Pasdoble

Pedro Joaquín Francés Sanjuán

musarum

1

ff

16

ff *mf*

39

f *f*

54

ff *f*

69

mf *ff* *ff* *mf*

88

ff

103

118

mf

164

ff *mf* *ff*

180

mf *ff*

195

p *cres.....* *cen.....* *do* *ff*

Bajo

Pepe "Montalvos"

Pedro Joaquín Francés Sanjuán

Pasdoble

1

ff

18

ffz *ff* *p*

35

mf *f* *f*

52

ff *f*

69

mf *ff* *ff* *mf*

90

ff *mf*

107

124

p *mf*

141

mf *p* *mf*

158

cres..... *ff* *mf* *ff*

175

mf

192

ff *p* *cres.....* *cen.....* *do* *ff* *3* *3* *3*

Pepe "Montalvos"

1 Timbales Pasdobles

18 *ff* 2 Triángulo 2 15 Timbales *f*

44 *sfz* 11 *mf* *ff* *f*

64 7 3 3 *ff*

84 3 14 15 *mf* *ff* *mf* *ff*

123 Vibráfono *mf* *p*

133 2 9 Lira *mf*

152 3 Vibráfono 6 3 *mf* *mf* 3

169 2 Timbales *mf* *ff* 21 *p* 3

200 2 *ff* *ff* 3

Caja

Pepe "Montalvos"

Pedro Joaquín Francés Sanjuán

1 Pasdoble

15 *ff*

38 *mf*

51 *f*

64 *f* *ff* *f*

79 *mf* *ff* *ff*

94 3 3 95 96 97 98 99 100 101 102 *ff* 103 104 105 3 3

107 3 3 108 109 110 111 112 113 114 115 116 117 118 119

120 8 17 8

163 3 3 3 3 *mf* *mf*

176 *ff* *mf* *ff* 5 *ff*

193 *p* *cres.....* *cen.....* *do* *ff* 3

Pepe "Montalvos"

1 Pasdoble

ff

14

36 *mf* *f*

49 *f* *ff* *f*

62 *mf* *ff* *f*

78 *ff* *mf* *ff*

93 94 95 96 97 98 99 100 101 102 103 104 105

106 108 109 110 111 112 113 114 115 116 117 118

119 *mf*

164 *mf* *ff* *mf* *ff*

177 6 *ff*

195 *p* *ff* 3